

9.8.11

**NATIONAL DANCE EDUCATION ORGANIZATION
Master Conference Schedule***



**"Focus on Dance Education: Collaborations: Different Identities, Mutual Paths"
National Dance Education Organization, American Dance Therapy Association and
The International Guild of Musicians for Dance
October 19 – 23 2011
Radisson Plaza Hotel, Cowles Center, FAIR School Downtown
Minneapolis, Minnesota**

*Schedule subject to change. Current as of 9.8.11 ⚙ Denotes ADTA/NDEO sessions 🎵 Denotes IGOMID sponsored events

Date & Time	Event	Location	Presenters
Tuesday, October 18, 2011			
T 5:00 pm – 6:30 pm	Conference Registration Training for volunteers	Hotel 3 rd floor Lobby	B Loikow, P Christakos
T 6:00 pm – 9:00 pm	Executive Board Meeting	TBA	S McGreevy, J Bonbright
T 6:00 pm – 9:00 pm	Conference Registration	Hotel 3 rd floor Lobby	B Loikow, P Christakos
Wednesday, October 19, 2011			
W 7:00 am – 1:00 pm	Conference Registration	Hotel 3 rd floor Lobby	B Loikow, P Christakos
W 7:30 am – 5:00 pm	BOARD Meeting	Minnesota Boardroom	S McGreevy-Nichols, J Bonbright
W 8:30 am – 2:30 pm	#1 Model Dance Programs in Minneapolis Schools Bus Tour <i>Intensive</i>	Meet in hotel lobby	D Aldis
W 8:30 am – 10:30 am	#2 Vintage Dance – Everybody's Doin' It! Movement <i>Intensive</i>	Cowles Studio 7A	B Wilson
W 9:00 am – 12:00 pm	#3 Choreographic Projects – ages 6 -16 Movement <i>Intensive</i>	Cowles Studio 5B	A G Gilbert
W 9:00 am – 12:00 pm ⚙	#4A Conflict Resolution in the Classroom – Part I Panel - <i>Intensive</i>	Hotel New Sweden W	K Bradley, M Eddy, S Tortora, N Beardall
W 1:00 pm – 4:00 pm ⚙	#4B Conflict Resolution in the Classroom - Part II Panel <i>Intensive</i>	Hotel New Sweden W	K Bradley, M Eddy, S Tortora, N Beardall
W 8:30 am – 12:00 pm 🎵	#5 Master Artist Collaborative <i>Intensive</i>	Cowles Ed Center 2B	S Verlezza, S Oliver M Gnanaratnam
W 12:00 pm – 3:00 pm	#6 Jump Rhythm® Technique: Energy-Efficient Path to Energy-Rich Dancing Movement <i>Intensive</i>	Cowles Studio 7A	B Siegenfeld
W 12:00 pm – 2:00 pm	#7 African Dance – Hear the Movement, See the Rhythm Ah Huh! Movement <i>Intensive</i>	Cowles Studio 5B	Baba Chuck Davis
W 1:00 pm – 3:00 pm	#8 Action Research <i>Intensive</i>	Cowles Ed Center 2B	P Reedy, T Warburton, N Ng
W 3:30 pm – 5:30 pm	#9 Hip Hop – Past, Present and Future Movement <i>Intensive</i>	Cowles Studio 7A	J Noer
W 3:30 pm – 5:30 pm	#10 Dalcroze Eurhythmics: The Experience of Rhythm Throughout the Body Movement <i>Intensive</i>	Cowles Studio 5B	D Frego
W 3:30 pm – 6:30 pm	#11 Designing Innovative Dance Technology Resources Technology <i>Intensive</i>	FAIR school comp lab	J Smith-Autard
W 4:00 pm – 9:00 pm	Conference Registration	Lobby	B Loikow, P Christakos
W 6:30 pm – 7:30 pm	Minneapolis High School Sharing – Everyone is invited to see these young dancers and their work	Hotel Scand Ballroom	D Aldis, M Harding
Thursday, October 20, 2011			
T 6:00 am – 10:00 am	Exhibit set up	Hotel 3 rd floor lobby	J Freisen
T 11:00	Book store set up	Hotel 3 rd floor lobby	R Faber
T 7:00 am – 8:00 pm	Registration	Hotel 3 rd floor lobby	B Loikow, P Christakos
FAIR			
T 8:00 am – 9:30 am <i>panel</i>	Pearl Primus: Life, Work, Legacy	Music Rm/ Common Space	P Schwartz, M Schwartz, C Davis

T 9:45 am – 10:45 am <i>movement</i>	The Myth and Madness of Edgar Allan Poe - a movement based poetry "jam"	Links Lounge	B Murphy, K Davis
T 9:45 am – 10:45 am <i>movement</i>	Rhythm Tap and Music Theory	Dance Room	A Wilson
T 9:45 am – 10:45 am <i>workshop</i>	NDEO DELRdi: At Your Service	Computer Lab	A Dunkin
T 9:45 am – 10:45 am <i>paper</i>	Cinematic Caricatures – Furthering the Collaboration	408	S Cushman
T 9:45 am – 10:45 am <i>paper</i>	Complexities of Teaching World Dance	406	D McGhee Valle
T 9:45 am – 10:45 am <i>paper</i>	Creating Landscapes: A Process of Questioning, Collaborating, and Creating	402	E Weisman, J Hyatt
RADISSON HOTEL			
T 10:00 am – 5:00 pm	Exhibits open		
T 11:00 am – 11:45 am	NDEO bookstore volunteer training	3 rd floor lobby	R Faber, S Gingrasso
T 12:00 pm – 5:00 pm	NDEO Bookstore hours	3 rd floor lobby	Rima Faber
T 9:45 am – 10:45 am <i>discussion</i>	NDEO Forum Moderators Forum By invitation only	Minneapolis Board Room	M Price
T 9:45 am - 10:45 am <i>panel</i>	Identity Journeys: Reflections of K-12 Dance Educators	New Sweden E	D Schmid, D Aldis, J Arnhold, B Bashaw, N Bichler, M Kerr, M Reilly, M Hebert
T 9:45 am - 10:45 am <i>workshop</i>	Faculty Collaborations Across the Curriculum	New Sweden W	B LaBaren-Root
T 9:45 am - 10:45 am <i>workshop</i>	Developing the Art of Teaching Dance	Fjord 1	D Kapp, A Gamble
T 9:45 am - 10:45 am <i>discussion</i>	NDEO Want to Publish? Ask the authors!	Copenhagen	S Gingrasso
COWLES			
T 9:45 am – 10:45 am <i>movement</i>	Jumping Off Points: Composition Ideas for Beginning Choreographers	Studio 7A	K Kauffman
T 9:45 am – 4:00 pm <i>movement</i>	#12 Passing on the Legacy <i>Intensive</i>	Studio 5B	B Evans
FAIR			
T 11:00 am – 12:00 pm <i>movement</i>	Kinetic Awareness®: Supporting All Aspects of the Dancer	Links Lounge	A Law
T 11:00 am – 12:00 pm <i>movement</i>	Delving into our Dance Heritage – the Jooss-Leeder Style	Dance Room	A H Guest, S Knosp, T Curran
T 11:00 am – 11:30 am <i>paper</i>	Bennington School of the Dance: Collaborations Between Educator and Artist	408	E McPherson
T 11:00 am – 11:30 am <i>paper</i>	Schreibstuck, a written piece, a network of collaboration	406	A Gersony, K Schupp, C Bocchino
T 11:00 am – 12:00 pm <i>panel</i>	SMART Boards and Dancers and Google OH MY!	402	D Aldis, S Jacobs, G Muench, D Phillips, K Cottman, C Yaeger
RADISSON HOTEL			
T 11:00 am – 12:00 pm <i>discussion</i>	Private Sector Special Interest Group	Minneapolis Bd. Room	P Reedy
T 11:00 am – 12:00 pm <i>panel</i>	A Case for Embodied Learning – Jacob's Pillow Choreographers Lab 2010	New Sweden E	B Valls, J Weber
T 11:00 am – 12:00 pm <i>workshop</i>	Dance in Society A Historical Multicultural Approach to Dance	New Sweden W	B Blumenfeld, C Fazio
T 11:00 am – 12:00 pm <i>workshop</i>	Teaching the Undergraduate Western Theatrical Dance History Course	Fjord 1	C Paris
T 11:00 am – 12:00 pm	NDEO New Board Orientation	Copenhagen	S McGreevy, J Bonbright
COWLES			
T 11:00 am – 1:00 pm <i>movement</i>	JAZZ ISMaster Jazz Class – Jazz Dance Swings	Studio 7A	P Cohen, D Prioleau , T Cobb, K Hubbard, C Cobb
FAIR			
T 12:15 pm – 1:15 pm <i>movement</i>	Teaching Touch: Forging Trust Through Movement	Links Lounge	H Seidel
T 12:15 pm – 1:15 pm <i>movement</i>	Dancing Faces: Teaching the Technique of Emotion	Dance Room	K Harvey
T 12:30 pm – 1:00 pm <i>paper</i>	Online Dance Courses: Who does it take to make it great?	408	B Megil
T 12:30 pm – 1:00 pm <i>paper</i>	Mutual Paths: Contemporary Dance and T'ai Chi	406	M Smith
T 12:30 pm – 1:00 pm <i>paper</i>	Communication born from understanding: connecting across sectors	402	G McLaine
T 12:30 pm – 1:00 pm <i>discussion</i>	Submitting Proposals ONLINE – a how to look at how to submit your proposal	Computer Lab	M Price
RADISSON HOTEL			
T 12:15 pm – 1:15 pm <i>discussion</i>	Higher Education Special Interest Group	Minneapolis Bd Rm	S Oliver

T 12:15 pm – 1:15 pm <i>panel</i>	High School Dance's Partnerships: Growing Strong Roots	New Sweden E	A Agresta-Stratton, K Berick, C Callahan, C Sweet
T 12:15 pm – 1:15 pm <i>workshop</i>	NDEO National Honor Society for Dance Arts (Secondary) Training Session This workshop provides training for two groups: 1) dance educators who wish to start a NHSDA chapter in their middle or high school, private studio, performing arts organization or community center, and 2) NDEO state affiliate representatives who wish to operate and mentor the NHSDA at the state level. Leaders will review the Chapter Sponsor Handbook and the State Affiliate's Toolkit and familiarize participants with NHSDA procedures and protocols for implementing the NHSDA at school and state levels.	New Sweden W	W Cook, M Greenblatt
T 12:15 pm – 1:15 pm <i>workshop</i>	Choreography in the Expanded Field	Fjord 1	L Lavender. C Spencer
T 12:15 pm – 1:15 pm <i>discussion</i>	NDEO Want to Publish? Ask the authors! Anne Dunkin, Anne Green Gilbert & Janet Soares, Helene Scheff will moderate	Copenhagen	S Gingrasso
FAIR			
T 1:30 pm – 4:00 pm <i>site specific</i>	Building a site specific piece	Common space	M Hardenburgh
T 1:30 pm – 2:30 pm <i>movement</i>	Building Collaborative Relationships Using LOD & LMA	Links Lounge	F Curry, T Curran
T 1:30 pm – 2:30 pm <i>movement</i>	Music by the Foot: Tap Dance is a Collaborative Art Form	Dance Room	A Feldman, S Knosp
T 1:15 pm – 1:45 pm <i>paper</i>	Creative What? Evaluating Dance for Tenure and Promotion	408	G DeCesaro
T 1:15 pm – 1:45 pm <i>paper</i>	Beyond the Studio: Dance Education Without Walls: Engaged Community Dance Education	406	A East
T 1:15 pm – 1:45 pm <i>paper</i>	Down the Rabbit Hole: Teaching Dance as a Philosophy of Life	402	M Carter
T 2:00 pm – 2:30 pm <i>paper</i>	Lines and Designs in Sight and Sound: Collaborations in Higher Education	406	E E Balcos, J Allemeier
T 2:00 pm – 2:30 pm <i>paper</i>	Embodied Practice: Modes of Inquiry for the 21 st Century	402	D Dragon
RADISSON HOTEL			
T 1:30 pm – 2:30 pm <i>discussion</i>	Men In Dance Special Interest Group	Minneapolis Board Room	B Blumenfeld, L Kahlich
T 1:30 pm – 2:30 pm <i>panel</i>	Change, Challenges, Collaborations: A Case Study at a new Arts School	New Sweden E	R Beal, T Begely, S Sharp
T 1:30 pm – 2:30 pm <i>workshop</i>	Moving Again Genocide: Dance Composition and Holocaust Studies Unite	New Sweden W	M Rolnick
T 1:30 pm – 2:30 pm <i>workshop</i>	NDEO – So You Want to Write a Proposal Designed to show how to develop, submit, and deliver a superb presentation whether for a conference, job interview, or professional event.	Fjord 1	T Cobb
T 1:30 pm – 2:30 pm <i>workshop</i>	NDEO National Honor Society for Dance Arts – Advisory Council Meeting (<i>by invitation only</i>): This meeting is for current NHSDA Advisory Committee members. This group will be charged with monitoring the implementation of NHSDA nationally and for making recommendations to the NDEO Board of directors regarding NHSDA policies and practices. If you are interested in participating in this committee, please send an email to mgreenblatt@ndeo.org .	Copenhagen	M Greenblatt, W Cooke
COWLES			
T 1:30 pm – 2:30 pm <i>movement</i>	Opening Up Possibilities in Dance Phrasing through the Time-Space Relationship	Studio 7A	J Kerr-Berry, T Berry
T 1:30 pm – 2:30 pm <i>movement</i>	Stretching Truths: Rethinking the Jazz Warm Up	Ed Center 2B	K McNeil
FAIR			
T 2:45 pm – 3:45 pm <i>movement</i>	Inside Modern Dance: Researching Habits of Mind	Links Lounge	D Alexander, Y Cassell
T 2:45 pm – 3:45 pm <i>movement</i>	Discovering the "Walk": Restaging Primitive Mysteries	Dance Room	K Jones, P Sofras
COWLES			
T 2:45 pm – 3:45 pm <i>movement</i>	Arts Integration in the Classroom: Dancing Through the Reconstruction Era	Studio 7A	C McNeal, S Blakeman
T 2:45 pm – 3:45 pm <i>movement</i>	A Dance and Theatre Collaboration: Moving Through Fear	Ed Center 2B	K Clemente, M Hallen
FAIR			
T 3:30 pm – 4:00 pm <i>paper</i>	Connecting Art Forms through Dance: Faces of Terezin	408	L Broadhead
T 3:30pm – 4 :00 pm <i>paper</i>	Finding a Common Language: Dance and Musical Accompaniment	406	M Church
T 3:30pm – 4 :00 pm <i>paper</i>	The Bahamas and the South Carolina Gullah: Connections in Dance and Spirit of the Black Atlantic	402	Y Goodridge

T 3:45 pm – 4:45 pm <i>rehearsal</i>	Master Artist Collaborative <i>rehearsal</i>	Links Lounge	S Verlezza, S Oliver
T 3:45 pm – 4:45 pm <i>workshop</i>	Introduction to Technology for the Dance Class Musician	Dance Room	Tim Russell
RADISSON HOTEL			
T 3:00 pm – 4:00 pm <i>discussion</i>	Dance and Disabilities Special Interest Group	Minneapolis Bd Rm	P Van Gilder
T 3:00 pm – 4:00 pm <i>panel</i>	K-12 Task Force Report	New Sweden E	D Domorocki-Kisto, A Agresta-Stratton, B Bashaw, K Berick, K Bradley, C Callahan, L Monson
T 3:00 pm – 4:00pm <i>workshop</i>	Architecture and Dance, an Understanding by Design Approach to Teaching	New Sweden W	E Porter
T 3:00 pm – 4:00 pm <i>workshop</i>	Beyond These Walls: Music/Dance Collaboration in Education	Fjord 1	V Ifill, S Richards
T 4:15 pm – 5:15 pm	K-12 Special Interest Group	Minneapolis Board Room	D Domorki-Kisto, A Agresta-Stratton
T 4:15 pm – 5:15 pm <i>panel</i>	Dance Education Outreach: Different Identities, Common Goals	New Sweden E	S Minton, L Morgan, A O'Connor, P Posnick
T 4:15 pm – 5:15 pm <i>workshop</i>	Faculty Collaboration in Somatics and Dance Technique	New Sweden W	J Green, B JSullivan
T 4:15 pm – 5:15 pm <i>workshop</i>	NDEO – Poster Preparation Session – What is a Poster Presentation? How to create one	Fjord I	L Overby, S Koff
T 4:15 pm – 5:15 pm <i>workshop</i>	National Launch of the Post-Secondary National Honor Society for Dance Arts Program: This workshop provides training for dance educators who wish to start a NHSDA chapter in their post-secondary institution. The institution must have a dance program in place; however, the institution does not have to offer a formal degree (BA, BFA, MA or MFA) or minor program.	Norway 1	M Greenblatt, W Cook
COWLES			
T 4:00 pm – 5:00 pm <i>movement</i>	NOW MY BACK FEELS GREAT! © Feldenkrais Workshop	Studio 7A	P Modelski
T 4:00 pm – 5:00 pm <i>movement</i>	Great Extension: Dance, Education, and MDS Join at the Hip	Studio 5B	Y Kaddar, S Morris, R Nicholson
FAIR			
T 5:00 pm – 5:30 pm <i>paper</i>	Curricular Collaborations with Non-Arts Faculty	408	A Trexler
T 5:00 pm – 5:30 pm <i>paper</i>	From Surviving to Thriving: A Model for Educator-Artists	406	H Piver
RADISSON HOTEL			
T 5:15pm – 6:15 pm	Early Childhood Special Interest Group	Minneapolis Board room	R Faber, C Beers
T 5:15pm – 6:15 pm <i>panel</i>	Dance Class Accompaniment: A daily, fundamental, artistic partnership	New Sweden E	M Nadel, S Knosp, K Carreno, H Myers
T 5:15pm – 6:15 pm <i>workshop</i>	The Benefits of Integrated Instruction Dance, Music, and Literacy	New Sweden W	M LaBianca, S Burgess
T 5:15pm – 6:15 pm <i>workshop</i>	A Look at Turkish Folk Dance in Education, Choreography and Performance	Fjord I	S Thiel
T 7:00 pm – 9:00 pm <i>Joint reception</i>	Meet all the colleagues from NDEO, ADTA and the GUILD – opening Movement Choir, Awards, A Taste of Minnesota & closing with a TAP JAM!!	Scandinavian Ballroom	
Friday, October 21, 2011			
RADISSON HOTEL			
F 7:00 am – 8:00 pm	Conference Registration	3 rd floor lobby	B Loikow, P Christakos
F 7:30 am – 8:45 am	Membership Breakfast and Awards	Fjord 1 - 4	J Bonbright, S McGreevy-Nichols
F 8:45am – 9:45 am	Poster Sessions	TBA	L Overby, S Koff
F 9:00 am – 5:00 pm	Bookstore and Exhibits	3 rd floor lobby	
F 9:45 am – 10:45 am <i>discussion</i>	Performing Artist Special Interest Group	Minneapolis Board Room	C McNeal, K Bouljon
F 9:45 am – 10:45 am <i>panel</i>	The Body Project: Using Dance Science and Movement Therapy in the Classroom	New Sweden E	B Maloney, B Moser, M Ross, S Solsvig
F 9:45 am – 10:45 am <i>workshop</i>	Kids Are Kinesthetic Learners: Why Aren't Teachers?	New Sweden W	J Guarino
F 9:45 am – 10:45 am <i>workshop</i>	Learning Through Dance: How Does Movement Inform the Mind	Fjord 1	M Borchelt
F 9:45 am – 10:45 am <i>discussion</i>	NDEO State Affiliates	Norway 1	J Bonbright, M Greenblatt, L Monson
FAIR			
F 9:00 am – 9:30 am <i>paper</i>	Science With Dance in Mind: A Project with Baltimore County Public Schools	408	R Faber, S Hennemen

F 9:00 am – 9:30 am <i>paper</i>	Turning to Students for Meanings of Dance Engagement	406	M Frichtel
F 9:45 am – 10:45 am <i>workshop</i>	Dance & Design: Fostering Collaboration through Curriculum	Links Lounge	J Smith, C Choma
F 9:45 am – 10:45 am <i>workshop</i>	Breath and the Pedagogy of Rhythm	Dance Room	A Terricciano
F 9:45 am – 10:15 am <i>paper</i>	Beverly Fletcher: A Tap Dance Legacy	408	T Filips Vaughn
F 9:45 am – 10:15 am <i>paper</i>	Global Mirror: Reflections on Dance from Across the Water	406	K Austin
F 9:45 am – 10:15 am <i>paper</i>	Dance Science Teaching with the Franklin Method: Two Case Studies	402	T Heiland
COWLES			
F 8:00 am – 9:00 am <i>Beverage and nosh</i>	Meet and Greet – International Guild of Musicians in Dance Only	Conference Room	
F 9:00 am – 10:50 am <i>movement</i>	Joint Session: Master Ballet Class – Musician/Teacher collaboration	Studio 7A	M Skog, S Knosp & Guild musicians
F 9:30 am – 10:30 am <i>movement</i>	Legacy Rehearsal	Studio 5B	B Evans
RADISSON HOTEL			
F 11:00 am – 12:00 pm <i>discussion</i>	Research Special Interest Group	Minneapolis Bd. Rm	S Barr, M Eddy
F 11:00 am – 12:00 pm <i>panel</i>	The Composer/Choreographer Collaboration: A 21st Century Update	New Sweden E	J Soares, K Teck, S Knosp, L Attaway
F 11:00 am – 12:00 pm <i>workshop</i>	The Music and Movement Classroom for Children with Autism	New Sweden W	S Stratton-Gonzales
F 11:00 am – 12:00 pm <i>workshop</i>	Breaking Boundaries/Creating Connections, a daCi USA Model	Fjord I	J Friedlander, J Nelson, M Cantor
CRYSTAL COURT			
F 11:00 am – 12:00 pm <i>Rehearsal</i>	Site Specific rehearsal	Green Room	M Harderbergh and friends, T Kanthak and musicians
F 12:10 pm – 12:30 pm <i>Performance</i>	Site Specific PERFORMANCE	Crystal Court	M Harderbergh and friends, T Kanthak and musicians
FAIR			
F 11:00 am – 12:00 pm <i>workshop</i>	Gravestone of Wheat – A Collaborative Model	Links Lounge	M Harding, T Peterson
F 11:00 am – 12:00 pm	NDEO DELRdi: At Your Service	Computer lab	A Dunkin
F 11:00 am – 11:30 am <i>paper</i>	The Sustaining Power of Artistic Collaboration: The Madonna Project	408	S Oliver, R Valls
F 11:00 am – 11:30 am <i>paper</i>	Service Learning Programs in Dance Education	402	M Cardinal
COWLES			
F 11:00 am – 12:00 pm <i>movement</i>	Pelvic Power for Core Integration: The Franklin Method	Studio 5B	L Overby, T Heiland
F 11:00 am – 12:00 pm	Jump Start your “Jump Rhythm® Technique”	Studio 7A	B Siegenfeld
RADISSON HOTEL			
F 12:15 pm – 1:15 pm <i>discussion</i>	Student Special Interest Group	Minneapolis Bd. Rm	K Lester
F 12:15 pm – 1:15 pm <i>panel</i>	NDEO sponsored session Access Project - recovering, archiving and accessing dance literature	New Sweden E	S Barr, M A Brennan, L Kalich
F 12:15 pm – 1:15 pm <i>workshop</i>	Differences as Opportunities: Dancers with and without disabilities	New Sweden W	A Nonhebel, B Lewkowicz
F 12:15 pm – 1:15 pm <i>workshop</i>	Conscious Teaching: Using Language to Shape Our Pedagogy	Fjord 1	R Enghauser, T Brown, A Gantz, K Grubbs
FAIR			
F 12:15 pm – 1:15 pm <i>workshop</i>	Entering the Room: Creative Strategies to Approach Culturally Specific Art Forms	Links Lounge	V Palaparty, N Prakash
F 12:15 pm – 1:15 pm <i>workshop</i>	Classroom Dynamics: Collaboration Between Dance Teacher and Accompanist	Dance Room	K Karpanty, B Verlezza, C H Queen
F 12:30 pm – 1:00 pm <i>paper</i>	Wheelchair Dance: A University/Community Collaboration	408	M Giguere, R Federman-Morales
F 12:30 pm – 1:00 pm <i>paper</i>	The Politics of Collaboration: Democracies and Dictatorships	406	S Milling
F 12:30 pm – 1:00 pm <i>paper</i>	To Be Free: Choice in the choreographic process with high school students	402	M Sims, R Beal
F 12:30 pm – 1:00 pm	Submitting Proposals ONLINE – a how-to look at how to submit your proposal	Computer lab	M Price
COWLES			
F 12:15 pm – 1:15 pm <i>movement</i>	NRDE Master Class:: Jazz Including Best Practices of the Professional Teaching Standards for Dance Arts	Studio 5B	P Cohen, E Posey

RADISSON HOTEL

F 1:30 pm – 2:30 pm <i>panel</i>	National Arts Standards 2.0: Collaboration on a National Scale	New Sweden E	M McCaffrey, D Schmid, P Paulson
F 1:30 pm – 2:30 pm <i>workshop</i>	Improvisational Music and Dance: Finding Each Other	New Sweden W	M Nelson, M Nord
F 1:30 pm – 2:30 pm <i>workshop</i>	Late Adulthood: Implications for Dance Educators	Fjord I	A Jannetti, J Jung
F 1:30 pm – 2:30 pm <i>workshop</i>	NDEO Online Professional Development Institute-- Information Session - Learn about NDEO's Online Professional Development Institute. Hear how you can earn CEUs for an endorsement in dance, pay raises, and HQT status and more	Norway1	JBonbright

FAIR

F 1:15 pm – 1:45 pm <i>paper</i>	Dance in New Zealand Primary Schools: Teachers' voices for a way forward	408	B Snook
F 1:15 pm – 1:45 pm <i>paper</i>	Mapping Lost Moments: An autoethnographic inquiry of "success"	406	M Nesbit
F 1:15 pm – 1:45 pm <i>paper</i>	Creating College Study Abroad Programs in Dance Education	402	C Nazzarro
F 1:30 pm – 2:30 pm <i>workshop</i>	NDEO Student - Professional Networking – A roundtable discussion, followed by the opportunity to meet individually with leaders in the dance education field. This session is for all students with interests in private studios, higher education, K-12, dance science, independent contractors/teaching artists, or dance therapy. Don't miss this amazing opportunity to network with amazing dance educators from around the country.	MEDIA Center	K Ferris Lester, G McLaine
F 1:30 pm – 2:30 pm <i>workshop</i>	A Case of Collaborating: Choreographer/Writer with Composer	Links Lounge	C Porter, M Childs
F 2:00 pm – 2:30 pm <i>paper</i>	Dance Majors & Minors: Different Identities in Creative Thinking	408	L Taylor, G Halloran
F 2:00 pm – 2:30 pm <i>paper</i>	Are They Just Having Fun or Have the Girls Gone Wild? Staging Gender in Dance	406	W Cook

COWLES

F 1:30 pm – 2:30 pm <i>movement</i>	Individual Practice Meets Collaborative Dance Making	Studio 7A	A Marshall, J Hawley
-------------------------------------	--	-----------	----------------------

RADISSON HOTEL

F 2:45 pm – 3:45 pm <i>panel</i>	Many Hats: Dance Artists/ Collaboration/Community	New Sweden E	N Martin, K Kauffman , M Paek, E Geiger, K Schaffman
F 2:45 pm – 3:45 pm <i>workshop</i>	Dance Performance as Participatory Practice	New Sweden W	J Mulvihill, L Lavender
F 2:45 pm – 3:45 pm <i>workshop</i>	Strategies for Teaching Dance to Children with Autism Spectrum Disorder	Fjord 1	T Cone

FAIR

F 2:45 pm – 3:45 pm <i>Rehearsal</i>	Master Artist Collaborative <i>rehearsal</i>	Links Lounge	S Verlezza, S Oliver, M Gnanaratnam
F 2:45 pm – 3:15 pm <i>paper</i>	Score Interpretation for Dancers with Minimal Music Literacy	306	T Wilcox
F 3:15pm – 3:45pm <i>paper</i>	Voices of the Past: Musical Collaborators and Choreographers for Early Modern Dance	306	K Teck

COWLES

F 2:45 pm – 3:45 pm <i>movement</i>	What is Somatic Dancing? How to Apply Somatic Secrets Instantly!	Studio 7A	M Eddy
F 2:45 pm – 3:45pm <i>movement</i>	Classroom Dance Theater: Collaborative Composition Techniques	Ed Center 2B	A Beserra, A Durant
F 2:45 pm – 3:45 pm <i>movement</i>	NRDE Master Class: Ballet Including Best Practices of the Professional Teaching Standards for Dance Arts	Studio 5B	P Modelski, E Posey

FAIR

F 3:30 pm – 4:00 pm <i>paper</i>	Thought of You: A Dance and Animation Collaboration	408	K Wakamatsu, R Woodward
F 3:30 pm – 4:00 pm <i>paper</i>	Imago Score: Collaboration Modeling Creative Process	406	S Carter
F 3:30 pm – 4:30 pm <i>paper</i>	"Arts Partnerships Boost Dance Education in Singapore Schools"	402	P Gn
F 3:30 pm – 4:30 pm INVITED PANEL	Saving your records and sharing them: artist – archives partnership	Media Room 1 st floor	L Smigel, C Marcus

RADISSON HOTEL

F 4:00 pm – 5:00 pm <i>panel</i>	Florida Waterways Dance Project: A Statewide Collaboration	New Sweden E	D Andree, M Morris, A Megerdichian, B Levy; R Lawrence, K O'Neal
F 4:00 pm – 5:00 pm <i>workshop</i>	Bringing Dance and Music Together in the 21st Century	New Sweden W	L Maxwell, N Terry
F 4:00 pm – 5:00 pm <i>workshop</i>	A New Composition Pedagogy: Music for Dance and Dance for Music	Fjord I	D Davenport, M Olivieri

COWLES

F 4:00 pm – 5:00 pm <i>movement</i>	Michio Ito's Use of Music	Studio 7A	M JCowell
F 4:00 pm – 5:00 pm <i>movement</i>	Notation in a jazz dance technique class?! It can be done!	Studio 5B	B Megill
FAIR			
F 5:00 pm – 5:30 pm <i>paper</i>	Same Yet Different?: Artistic Collaboration Between Diverse Populations	408	S Blake, J Wontropski
F 5:00 pm – 5:30 pm <i>paper</i>	Exploring Contemporary Choreographers in the Classroom	406	C Morris
RADISSON HOTEL			
F 5:15 pm – 6:15 pm <i>panel</i>	From Idea to Fulfillment: An Experience in Collaborative Artistry, Education, and Community Engagement	New Sweden E	A Duffy, G DeCesaro, K Olson
F 5:15 pm – 6:15 pm <i>workshop</i>	Shifting Selfhood: Human Development and Young Choreographers	New Sweden W	B Bashaw
F 5:15 pm – 6:45 pm ♪ <i>Panel</i>	100 years of music/dance: the evolution and praxis of a collaborative art form in the 20 th century.	Fjord 1	Facilitator – TBA Manjuna Gnanaratnam, Larry Attaway, Suzanne Knosp, Julie Kerr-Berry, Janet Soares
F 5:15 pm – 6:45 pm <i>reception</i>	NYSDEA reception – by invitation only		P Cohen, B Blumenfeld, A Agresta-Stratton
F 6:00pm – 7:00 pm	JODE and T&F Business Dinner – by invitation only	Minneapolis Bd Room	
F 7:30 pm – 9:00 pm ♪ <i>Dinner</i>	IGOMID Dinner	TBA	T Kanthak, M Gnanaratnam
Saturday, October 22, 2011			
RADISSON HOTEL			
S 7:00 am – 8:00 am	NYSDEA Board meeting	Minneapolis Bd room	P Cohen, B Blumenfeld, A Agresta-Stratton
S 7:30 am – 12:00 pm	Registration	3 rd floor lobby	B Loikow, P Christakos
S 9:00 am– 4:00 pm	Exhibits	3 rd floor lobby	
S 9:00am – 12:00 pm	NDEO Bookstore	3 rd floor lobby	R Faber
S 8:00 am – 9:00 am <i>panel</i>	Becoming Visible: Race, Power and Identity in Ourselves and Our Students	New Sweden E	J Phillips-Fein, C Davis, T Paggett
S 8:00 am – 9:00 am <i>workshop</i>	Silent Partnership: A Story of Independent Collaboration	New Sweden W	K Windish, B Dodson
S 8:00 am – 9:00 am <i>workshop</i>	Students as Collaborators in the Learning Process	Fjord I	C Whittier
FAIR			
S 9:00 am – 9:30 am <i>paper</i>	Dance for Social Justice, Bridging Boundaries with AIDS Orphans in Tanzania	408	C Johnson
S 9:00 am – 9:30 am <i>paper</i>	The <i>Diablos de Espejo</i> ; an Afro-Panamanian Tradition as a Vehicle for Collaboration	406	E Rhodes
COWLES			
S 8:00 – 9:00 am ♪ <i>Beverage and nosh</i>	Meet and Greet– IGOMID only	Conference Room	S Knosp
S 9:00 am – 11:00 am <i>movement</i> ♪	Joint Session – I WANT ELEPHANTS! Exploring Music and Movement in the Contemporary Dance Class	Studio 7A	A Ernst, K Maxwell-Doherty, musicians
S 9:00 am – 10:00 am	Legacy Rehearsal	Studio 5B	B Evans
RADISSON HOTEL			
S 9:45 am - 10:45 am <i>panel</i> ☺	Sustainable Models for Creative Collaborative Pathways for Mutual Success	New Sweden E	A Clancy, S Hennemen, C Sweet
S 9:45 am - 10:45 am <i>workshop</i>	4th Grade Chance Event	New Sweden W	D Cheatham, S O'Shea, K Lane
S 9:45 am - 10:45 am <i>workshop</i>	Performativity of Social Identity: Movement as embodied research	Fjord I	T Parker
S 9:45 am - 10:45 am <i>discussion</i>	NDEO Want to Publish? Ask the authors! Connie Dow, Ann Guest, Beth McPherson and Myron Nadel, Frederik Curry will moderate	Copenhagen	S Gingrasso
FAIR			
S 9:45 am - 10:45 am <i>workshop</i> ☺	Dance & Research Intertwined: Collaborations on a K-5 Residency	Dance Rm	A Leonard, K McShane-Hellenbrand
S 9:45 am - 10:45 am ♪ <i>workshop</i>	Vertebrates and Swing: Locomotion Templates for Polyrhythmic Patterns	402	A Warsaw
S 9:45 am – 10:15 am <i>paper</i>	Changing the Collaborative Climate: Assessing the Impact of The Chicago Guide for Teaching and Learning in the Arts	408	S Lee
S 9:45 am – 10:15 am <i>paper</i>	Moving Communities through Creative Wellness	406	P Vissicaro, J Butzine
RADISSON HOTEL			

S 11:00 am – 12:00 pm <i>panel</i>	Forging Mutual Paths: Defining Dance Literacy in the 21 st Century	New Sweden E	S Gingrasso, T Curran, T Helland, B Megill
S 11:00 am – 12:00 pm <i>workshop</i>	Teaching Dance to Children With Special Needs	New Sweden W	P VanGilder
S 11:00 am – 12:00 pm <i>workshop</i>	Shared Experiences/Different Dances: Cultivating Individuality in Movement Classes	Fjord I	K Schupp
S 11:00 am – 12:00 pm <i>workshop</i>	Systematic Approach To Teaching Choreography (New Toolkit #2)	Copenhagen	B McCutchen
11:00 am – 12:00 pm <i>discussion</i>	NDEO Gearing Up for 2012 in Los Angeles	Norway1	H Scheff, J Bonbright, S Habel
FAIR			
S 11:00 am – 11:30 am <i>paper</i>	Dance Movements: Traditionalism to postmodernism and beyond	408	J Robey
S 11:00 am – 11:30 am <i>paper</i>	Curriculum by Accident – Teaching as Improvisation, Teaching as Story	406	S Bendix
COWLES			
S 11:00 am – 12:00 pm <i>movement</i>	Mojah Dance -The Work of Terrie Ajile Axam	Studio 7A	A Franklin
S 11:15 am – 12:15 pm <i>Workshop</i>	Improvisational Strategies for Dance & Music – Creating Work from Shared Text	Studio 5B	C Henry
RADISSON HOTEL			
S 12:15 pm – 1:15 pm <i>panel</i>	Productions in Artistic Isolation vs. Collaborative Creations	New Sweden E	A Wade, W Sanders A Banchemo-Kelleher
S 12:15 pm – 1:15 pm <i>workshop</i>	Collaborative Activist Problem Solving in the Arts	New Sweden W	M Parrish and USC dance education students: Jennifer Coffey, Amanda Nelson, Joanna Hardy, Lisette Benefield, Kaitlyn Rainwater, Kelsey Nyman, Addi Limehouse, Alyson Amato.
S 12:15 pm – 1:15 pm <i>workshop</i>	Training Across Style: Understanding Direction through the Spiral	Fjord I	R Nettl-fiol, L Vanier
S 12:15 pm – 1:15 pm <i>discussion</i>	NDEO Want to Publish? Ask the authors! Gayle Kassing, Sandra Minton, Wendy Oliver and Jacqueline Smith-Autard. Susan Gingrasso will moderate	Copenhagen	S Gingrasso
FAIR			
S 12:15pm – 1:15 pm <i>movement</i>	Dance/Movement Therapy with Dance Pedagogy for Teacher Training	Dance Rm	G Gordon ??
S 12:30 pm – 1:00 pm <i>paper</i>	Movement Experiences and Use of Language in an ONLINE model of Dance Appreciation in Higher Education	408	K Ferris Lester
S 12:30 pm – 1:00 pm <i>paper</i>	Discovering Nijinsky: The Role of Collaboration in a Dance-Themed Drama	406	K Warner
COWLES			
S 12:15pm – 1:15 pm <i>movement</i> ☺	The Dancer's Brain: Experience/identity, sensation/perception	7A	M Henley
S 12:15pm – 1:30 pm <i>movement</i>	Master Modern Class	5B	Bill Evans
S 12:15 pm – 1:30 pm <i>Workshop</i>	IGOMID Business Meeting and Luncheon – Guild only	Conference Room	S Knosp
RADISSON HOTEL			
S 1:30 pm – 2:30 pm <i>panel</i> ☺	A Public School and University Dance Movement Therapy Collaboration	New Sweden E	D Masters, E Hill, S Hadsell, A Doyle
S 1:30 pm – 2:30 pm <i>workshop</i>	Bringing Somatics into the History Classroom: A Collaboration Across Disciplines	New Sweden W	M MacKerel, L Burnett
S 1:30 pm – 2:30 pm <i>workshop</i>	The Missing Link: A Model for Movement In Teacher Education	Fjord I	D Borsh
COWLES			
S 1:30 pm – 2:30 pm <i>movement</i>	Snow: Self and Community	7A	K G Tucker
S 1:30 pm – 2:30 pm <i>movement</i>	NDEO Student session, Using Improvisation to Facilitate the Choreographic Process. This movement session will focus on the use of improvisation as a means to explore and expand one's movement vocabulary. The potential for improv to develop into choreographic phrases will also be explored. This session will be beneficial to all students, regardless of previous improvisation and choreographic experience.	5B	K Ferris Lester, G McLaine
S 1:30pm – 2:00 pm <i>paper</i>	Movement-Music Correspondences in J.S. Bach's English Suite Allemandes	Education Center	D Clement
S 2:00pm – 2:30 pm <i>paper</i>	Making Music for Choreography: Summer in Taiwan	Education Center	C Howard-Queen
FAIR			
S 1:15 pm – 1:45 pm <i>paper</i>	Dance Outward Bound: Helping Students Forge a Career in Dance	406	E Morgan

S 1:30 pm – 2:30 pm <i>movement</i>	Taking our Place at the Educational Table: The Anatomy of an Elementary Instructional Guide in Dance	Dance Rm	S Habel
S 2:00 pm – 2:30 pm <i>paper</i>	Effective Assessment for Performance & Choreography	408	J White
S 2:00 pm – 2:30 pm <i>paper</i>	Wake Forest University's Interdisciplinary PLACe: a Model for Collaboration	406	C Soriano
F 1:30 pm – 2:30 pm ♪	John Toenjes/Bill Mouton – prep –	308/306	J Toenjes, B Moulton
RADISSON HOTEL			
S 2:45 pm – 3:45 pm <i>panel</i>	Finding EARTH Parents	New Sweden E	T Rogoski-Rutta, K Austin, L Migas
S 2:45 pm – 3:45 pm <i>workshop</i>	Making Trouble: Experimental Performance Collaborations	New Sweden W	L Elkins, P Turner
S 2:45 pm – 3:45 pm <i>workshop</i>	Community and Collaboration in Urban Dance Instruction	Fjord I	S Stephens, R Mook
COWLES			
S 2:00pm – 2:30 pm ♪	Making Music for Choreography: Summer in Taiwan	Ed Center 2B	C Howard-Queen
S 2:45 pm – 3:45 pm <i>movement</i>	Dance Lineage: History Informs a Modern Dance Teaching Method	Studio 7A	J Lancos
FAIR			
S 2:45 pm – 3:45 pm	Dance Integration in Reverse	Dance Rm	E Locke
S 3:30 pm – 4:00 pm <i>paper</i>	A Comparison of Traditional Dances from Japan and Korea	408	Y Hashimoto
S 3:30 pm – 4:00 pm <i>paper</i>	Group Work Strategies – Helping Teachers Teach Collaboration	406	S Hoskins
S 2:45 pm – 3:45 pm ♪ <i>workshop</i>	Real-Time Classroom Sharing over the Internet Guild	308/306	J Toenjes, B Moulton
RADISSON HOTEL			
S 4:00pm – 5:00 pm <i>panel</i>	“Research – examples in our field”	New Sweden E	S Barr, B Dyer, M Brennan. M Eddy, M George
S 4:00 pm – 5:00 pm <i>workshop</i> ☺	JOINT proposal – ADTA and NDEO Dancing with the Uninvited Guest	Fjord 1	S Lennon, J Lee
S 4:00pm – 5:00 pm ♪	Building Community Through Vocal Rhythm and Body Percussion.	Studio7A	Tigger Benford
COWLES			
S 4:00pm – 5:00 pm ♪	Building Community Through Vocal Rhythm and Body Percussion.	Studio7A	Tigger Benford
S 5:30 pm – 6:30 pm	Closing ceremonies and Awards – Master Artist Collaboration and Legacy Sharing	Studio 6A	B Evans, S Verlezza, J Bonbright, S McGreevy-Nichols
RADISSON HOTEL			
S 7:00 pm – 8:00 pm	See You Next Year in LA reception	Fjord = 1 - 4	Board et al
Sunday, October 23, 2011			
SUN 8:00 am – noon	NDEO Board Meeting with Working Breakfast	Minneapolis Bd. Rm	J Bonbright, S McGreevy
SUN 9:00 am -10:00 am	Evaluation Meeting – all welcome	TBA	H Scheff, D Aldis, L Monson
SUN 9:00 am – 10:00 am ♪	American Indian Teaching Techniques	TBA	T Kanthak, G Earth
SUN 10:00 am – 12:00 pm ♪	IGOMID Meeting for the next conference	TBA	S Knosp, C Howard Queen, M Gnanaratnam, T Kanthak

LOCATIONS

Radisson Plaza Hotel
35 South Seventh Street
Minneapolis, MN 55402
(612) 339-4900

FAIR School Downtown
10 South 10th Street
Minneapolis, MN 55403
(612) 752-7100

**The Cowles Center for
Dance and the Performing
Arts**
528 Hennepin Avenue
Minneapolis, MN 55403
(612) 465-0230