



FOCUS ON DANCE EDUCATION: Engaging in the Artistic Processes:

Creating, Performing, Responding, Connecting

In Partnership with the International Guild of Musicians in Dance (IGMID)

**October 7 – 11, 2015
Point Hilton Tapatio Cliffs Resort
Phoenix, AZ**

International Guild of Musicians in Dance (IGMID) presentations signified by 
Schedule current as of 8/6/15 and subject to change.

| Date & Time | Event | Location | Presenters |
|---|---|--|--|
| Tuesday, October 6, 2015 | | | |
| Tu 6:00 pm – 9:00 pm | NDEO and IGMID Conference Registration | CC Lobby | NDEO/IGMID Staff |
| Tu 6:00 pm – 9:00 pm | NDEO Board Meeting | Courtroom M | S McGreevy-Nichols, T Cobb |
| Wednesday, October 7, 2015 | | | |
| W 7:00 am – 6:00 pm | NDEO and IGMID Conference Registration | CC Lobby | NDEO/IGMID Staff |
| W 8:00 am – 12:00 pm | NDEO BOARD Meeting | Courtroom M | S McGreevy-Nichols, T Cobb |
| W 8:00 am – 3:00 pm <i>Intensive*</i> | #1: Touring Amazing Arizona High School Dance Programs/Bus Tour | <i>Offsite – Bus Transpo. Included</i> | K Abramovich, M Herding |
| W 8:00 am – 10:00 am <i>Intensive*</i> | #2: Bringing Ballet Choreographic and Composer Traditions to Life | Salon | H Scheff, J Bonbright, S Dooling, S Knosp |
| W 8:00 am – 11:00 am <i>Intensive*</i> | #3: SPINE: Five (5) Movement Strategies for 21st Century Dancers | Salon D | C Roses-Thema |
| W 9:00 am – 5:00 pm <i>Intensive*</i> | #15: Vintage Jazz Through the Lens of Concert Dance for Dance Teachers | Salon F | K Hubbard |
| W 9:00 am – 5:00 pm | Invited Workshop for selected AZ HS students - A Day of Musical Theatre Dance | Salon E | B Wilson |
| W 10:30 am – 12:30 pm <i>Intensive*</i> | #4: Dalcroze Eurhythmics for Dancers | Salon A | D Frego |
| W 10:30 am – 12:30 pm <i>Intensive*</i> | #5: Mambo to Hip Hop | Salon J | D Olarte, E Magana, A Denaro |
| W 10:30 am – 1:30 pm <i>Intensive*</i>  | #6: Living Musically: Facilitating Multi-Sensory Communication and Aesthetic Perception | Salon B | R Kaplan |
| W 12:00 pm – 3:00 pm <i>Intensive*</i> | #7: Cultural Percussive Dance: Tap Dance Roots | Highland 2 | A Feldman, A Shah, B Goolsby, D Carr |
| W 12:00 pm – 3:00 pm <i>Intensive*</i> | #8: Aerial Silks Class with Scorpius Dance Theatre | <i>Offsite – Bus Transpo. Included</i> | G Sisson, L Starry |
| W 1:00 pm – 6:00 pm <i>Intensive*</i> | Dance 2050 | Salon J | L Kahlich, S Lee, R Lakes |
| W 1:00 pm – 4:00 pm <i>Intensive*</i> | #9: Connecting through Community Dance Events | Salon G | A Green Gilbert |
| W 2:00 pm – 4:00 pm <i>Intensive*</i> | #10: Engaging in the Artistic Processes using the National Core Dance Standards | Courtroom M | S McGreevy-Nichols, R Faber, & Dance Standards Writers |
| W 2:00 pm – 4:00 pm <i>Intensive*</i> | #11: Duncan and Dunham: Embodied Philosophies and Practices | Highland 3 | S Keita, J McAlee |
| W 2:00 pm – 5:00 pm <i>Intensive*</i> | #12: BodyMind Dancing (BMD): Enjoying, Embodying, and Deconstructing a Historic Somatic Dance Class | Salon C | M Eddy, T Kambour |
| W 2:00 pm – 5:00 pm <i>Intensive*</i> | #13: Identify, Articulate and Build: Developing Students' Creative Practices | Salon B | K Schupp |
| W 2:00 pm – 5:00 pm <i>Intensive*</i> | #14: The Urban Arts Ensemble: A Collaboration of Music and Movement | Salon D | M Britt, S Pena |
| W 3:30 pm – 5:00 pm | Phoenix Student Sharing rehearsal | Highland 2 | |
| W 4:00 pm – 7:00 pm | Student Sharing dressing rooms | Highland 3 | |
| W 5:30 pm – 7:00 pm | PHOENIX STUDENT SHARING PERFORMANCE <i>All welcome!</i> | Highland 1 & 2 | |
| W 7:30 pm – 8:30 pm <i>All welcome!</i> | IMPROV THROUGH THE AGES – INTRODUCTION TO IMPROV STRUCTURE: Musicians Play and Dancers Dance as a large group from Renaissance Dances through to the dances of today. | Highland 3 | T Cobb and musicians |





NDEO MASTER CONFERENCE SCHEDULE

8/6/2015

| Thursday, October 8, 2015 | | | |
|---|---|-----------------------------|---|
| T 6:00 am – 9:00 am | Exhibits and Store Setup | Salons BCD -CC Lobby | NDEO Staff |
| T 7:00 am – 7:00 pm | NDEO and IGMID Conference Registration | CC Lobby | NDEO/IGMID Staff |
| T 7:00 am – 7:40 am <i>All welcome!</i> | Early Bird Warm Up – Wake-up your Ease with the Alexander Technique | Salon E | L Donnelly |
| T 7:00 am – 7:40 am <i>All welcome!</i> | Early Bird Warm Up – BodyMind Dancing Warm-Up featuring Bartenieff Fundamentals | Salon F | M Eddy |
| T 9:00 am – 5:00 pm | NDEO Store and Exhibits | Salons BCD/ CC Lobby | NDEO Staff |
| Session T1 | | | |
| T 8:30 am – 9:30 am <i>Panel HE/K12/PS</i> | Investigating American Contemporary Dance: Pedagogy, Practice and History | Courtroom M | D DeFilippis, A Brown A VanKirk, E Colombi |
| T 8:00 am – 9:30 am <i>Wksp HE/K12/PS</i> | Developing Dance Literacy within Artistic Processes through the Language of Dance – a DEL Workshop | Highland 2 | T Curran |
| T 8:30 am – 9:30 am <i>Move HE/K12/PS</i> | Concurrence: An Intermountain Exploration of Global Water Dances | Highland 1 | A Sowerby |
| T 8:30 am – 9:30 am <i>Move HE</i> | Science and Somatics: The Making of a Duet in the Classroom | Highland 3 | R Gose |
| T 8:30 am – 9:30 am <i>Panel K12</i> | 26 Years and Counting: A Model for Showcasing Dance Education | Salon A | S Henneman, J Fey, C Sweet |
| T 8:30 am – 9:00 am <i>Paper K12/R</i> | Not My Body, Not My Movement: Student Resistance as a Catalyst for Pedagogical Change | Sunset B | B Maloney |
| T 8:30 am – 9:30 am <i>Move K12</i> | Weight Sharing and the Artistic Process | Salon E | M Bary, H Tocci |
| T 8:30 am – 9:30 am <i>Discussion</i> | NDEO 101 Navigating the Conference – Briefing session specifically designed for first timers at conference, be they professionals or students. | Sunset A | T Cobb |
| T 8:30 am – 9:30 am | Movement exchange – Place and time to experiment with movement ideas | Sunrise C | AZDEO Facilitator |
| T 8:30 am – 9:00 am <i>Paper HE/K12</i> | Integrating Artistic Processes and Dance Pedagogies: A Somatic Education History | Sunrise D | D Dragon |
| T 8:00 am – 9:30 am <i>Panel K12</i> | Making the Case for Dance Education – An Essential Skill for Dance Educators | Salon H | J Poulin, K Bradley, S Milling |
| T 8:30 am – 9:30 am <i>Wksp K12/I</i> | Movement Integration With Special Needs Students | Salon J | L Schwickert, K Kaufmann |
| T 9:15 am – 9:45 am <i>Paper HE</i> | Experiential Anatomy in Higher Education: Effects Inside and Outside the Studio | Sunrise D | C Lee |
| Session T2 | | | |
| T 10:00 am – 11:00 am <i>Panel HE/K12/PS</i> | The Use of Somatics as a Tool for Engaging Artistic and Creative Processes | Courtroom M | J Green, E Aiken, H Echols |
| T 10:00 am – 11:00 am <i>Wksp HE/K12</i> | Implementing Reflexive Sociocultural and Moral Learning Frameworks in Dance Classrooms | Highland 2 | S Griffin, A Kinnaird, R Dyer, K Scovel, MA Fernandez Herding |
| T 10:00 am – 11:00 am <i>Move HE/K12/PS</i> | Site-Specificity: Collaborations Between Location and Choreographer | Highland 1 & Highland Plaza | J Powell, M Minturn |
| T 10:00 am – 11:00 am <i>Move HE.K12/T</i> | Smartphones in the studio: Flipped assessment in the choreographic process | Highland 3 | M Parrish, C Kasch, A Lang-Crow, J Cheek |
| T 10:00 am – 10:30 am <i>Paper HE/T</i> | Contemporary Eric and the Aesthetics of Beginning College Choreographers | Salon A | M Giguere |
| T 10:00 am – 11:00 am <i>Discussion</i> | NDEO 101 – So you want to write a Proposal... How to develop, submit, and deliver a superb presentation for any setting. | Sunset A | T Cobb |
| T 10:00 am – 11:00 am <i>SIG</i> | NDEO Special Interest Group – Teaching Artists/Performing Arts Organizations | Sunset B | J Fett |
| T 10:00 am – 10:30 am <i>Paper HE/K12</i> | Using virtual choreography to inform virtual dance education | Sunrise D | P Cook |
| T 10:00 am – 11:00 am <i>Move</i> | Participatory cellphone Theatre: Improvisational I performance using LAIT mobile applications | Salon E | J Toenjes |
| T 10:00 am – 11:00 am <i>Move HE/K12/I</i> | Eco-Somatic Approaches to Exploring Creative Practices | Salon F | P Vissicaro |
| T 10:00 am – 11:00 am <i>Wksp HE/K12/PS</i> | Connecting Anatomy and Artistry: Functional Awareness® Anatomy in Action | Salon G | N Romita, A Romita |
| T 10:00 am-11:00 am <i>Wksp</i> | NDEO Poster Preparation Session | Salon H | L Overby, S Koff |
| T 10:00 am – 11:00 am <i>Wksp K12</i> | Engaging Non-Dancers in the Creative Process | Salon J | S Simpson |
| T 10:00 am – 11:00 am <i>Move HE/K12/PS</i> | From Automatons to Artists: Improvisation in Ballet Class to Nurture Individual Artistic Growth | Salon I | A Lin Hannum |

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| T 10:45 am – 11:15 am <i>Paper HE/K12</i> | Motif Notation and Learning Styles? Dance teachers' struggles and successes | Salon A | T Heiland |
| T 10:45 am – 11:15 am <i>Paper HE/K12/PS</i> | Dance Training as an Artistic Process: Through the Scope of Japanese Traditional Performing Arts | Sunrise D | M Hara |
| Session T3 | | | |
| T 11:30 am <i>All Welcome!</i>  | Pop-Up Performance – Pima Community College | East Courtyard | Erika Colombi |
| T 11:30 am – 12:30 pm <i>Discussion HE/K12/PS</i> | What to Publish – Workshopping Ideas for Dance Education in Practice | Courtroom M | S Gingrasso, E McPherson |
| T 11:30am – 12:30pm <i>Wksp HE/K12/PS</i> | Alonzo King - Translating Artistic Process for Middle School Dancers A 92nd ST Y D E L | Highland 2 | A Biddle |
| T 11:30 am – 12:30 pm <i>Move HE</i> | Moving Consciously, Cultivating Awareness and Creativity | Highland 1 | C Schaeffer |
| T 11:30 am – 12:30 pm <i>Move HE/K12/PS</i> | Whose Dance Is It Anyway? Exploring the Sensitive Topic of Feedback | Highland 3 | A Wilcox, M Smith |
| T 11:30 am – 12:00 pm <i>Paper K12/I</i> | "We were the choreographers; the dance teachers were the helpers": Student perceptions of learning | Salon A | M Frichtel |
| T 11:30 pm – 12:00 pm <i>Paper HE/K12</i> | Applied Personal Movement Practices: Revealing, Deepening, and Connecting | Sunrise D | K Schupp |
| T 11:30 am – 12:30 pm <i>Move HE/PS</i> | Accessing Complex Laban Effort Combinations: A Spatial Affinity For Flow | Salon E | K Sopoci Drake |
| T 11:30 am – 12:30 pm <i>Move HE/K12/PS</i> | Ballroom Dance Discovering Artistry | Salon F | P Winkelman |
| T 11:30 am – 12:30 pm <i>Move HE/K12</i> | Performance as the Test: Experiences from Beginning Dance Classes | Salon G | C McNeil Chand |
| T 11:30am – 12:30pm <i>Discussion HE/K12/PS</i> | DELrdi in Action | Salon H | A Dunkin, J Bonbright S Dooling, R Faber |
| T 11:30 am – 12:30 pm <i>Move</i>  | The way you think about time is killing your Music (and your movement) | Salon I | D Knight |
| T 11:30 am – 12:00 pm <i>Paper HE</i> | Crossing the Atlantic: Connecting cultures through the process of performance | Salon J | L Wilson |
| T 12:00 pm <i>All Welcome!</i>  | Pop-Up Performance – Ethington Dance Ensemble (Grand Canyon University) | West Courtyard | Susannah Keita |
| T 12:15 pm – 12:45 pm <i>Paper HE/K12/PS</i> | "We Learned to Perform by Performing": Oral Histories from Ballet Dancers in a Beer Hall | Salon A | C Clark |
| T 12:15 am – 12:45 pm <i>Paper HE/K12/PS</i> | Social and Emotional Learning: How Do We Learn Through Dance? | Sunrise D | MJ Veluz |
| Session T4 | | | |
| T 12:30 pm <i>All welcome!</i>  | Pop Up Performance – Verve Dance Company | East Courtyard | Rebecca Rabideau |
| T 1:00 pm <i>All welcome</i>  | Pop Up Performance – TranscenDANCE Company (Chandler Gilbert Community College) | West Courtyard | Cheri McDowell |
| T 1:00 pm – 2:00 pm <i>Panel HE/K-12/PS</i> | Before Creating: Tilling the Creative Field with "Research" | Courtroom M | L Pettibone Wright, C Kasch, M Parrish, C Tharin |
| T 1:00 pm – 2:00 pm STUDENTS ONLY | NDEO Student Session – Reciprocal Creativity | Highland 1 | G McLaine, K Ferris Lester |
| T 1:00 pm – 2:00 pm <i>Wksp HE</i> | I Don't Dance! I'm A Chemistry Major!: Teaching Introduction to Dance to the Masses | Highland 2 | G Hambrick |
| T 1:00 pm – 2:00 pm <i>Move HE/K12</i> | Let's Make a Choreo-Graph: A new approach to creating & connecting through Language of Dance concepts | Highland 3 | B Adamez |
| T 1:00 pm – 1:30 pm <i>Paper HE/PS/T</i> | Characterizing the Online Dance Audience | Salon A | M Miller |
| T 1:00 pm – 2:00 pm <i>SIG</i> | NDEO Special Interest Group – Private Sector | Sunset B | P Reedy, N Ng |
| T 1:00 pm – 2:00 pm <i>All welcome!</i>  | Movement Exchange – Place and time to experiment with movement ideas | Sunrise C | AZDEO Facilitator |
| T 1:00 pm – 1:30 pm <i>Paper HE/K12</i> | National Core Arts Standards Model Cornerstone Assessments: Delaware Teacher Reflections | Sunrise D | AT Moffett, L Overby |
| T 1:00 pm – 2:00 pm <i>Move K12/HE/PS</i> | The Time Step Experience: A Formulated Process of Artistry | Salon E | T Filips Vaughan |
| T 1:00 pm – 2:00 pm <i>Move HE/K12/PS</i> | From the Page to the Stage: Creating Movement Inspired by Literature and Visual Art | Salon F | A Howes |
| T 1:00 pm – 2:00 pm <i>Wksp HE/K12</i> | Choice-making: An introduction to the creative process in a modern dance technique class | Salon G | T Klein |
| T 1:00 pm – 2:00 pm <i>Move K12</i> | Steps to the Stage: Theatrical Jazz Units for Middle School and High School | Salon H | D Brown, R A Wurman |
| T 1:00 om – 2:00 pm <i>SIG</i>  | Guild Special Interest Group – Integration of Music and Dance in the Dance Curriculum and Beyond | Salon I | R Kaplan, S Knosp |

NDEO MASTER CONFERENCE SCHEDULE

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| T 1:00 pm – 2:00 pm <i>Wksp HE/T</i> | Blogging through Creative Research: How to Use Words and Online Platforms as an Artistic Approach | Salon J | A Brown |
| T 1:45 pm – 2:15 pm <i>Paper I</i> | Going with the Flow; A Mind-Body Approach to Teaching Afro-Haitian Dance | Salon A | A Young |
| T 1:45 pm – 2:15 pm <i>Paper HE/T/PS</i> | Informing the Artistic Process: Preserving Legacies to Illuminate Artistic Processes | Sunrise D | D Sheather |
| Session T5 | | | |
| T 2:30 pm – 3:30 pm <i>Panel K12/HE/T</i> | Innovations in Dance Education: Moving Our Students in Online Learning | Courtroom M | C Roses-Thema, E Walls, R Southerland, B Angeline, I Morgan |
| T 2:30 pm – 3:30 pm <i>Move HE/K12/PS</i> | Creating Trust Through Authentic Connection: Building Foundations for Partnering | Highland 1 | M Mansfield Kaddar, Y Kaddar |
| T 2:30 pm – 3:30 pm <i>Wksp K12</i> | Creating Constellations: Connecting to the Elementary School Curriculum | Highland 2 | J Dehline |
| T 2:30 pm – 3:30 pm <i>Move HE/K12/PS</i> | Utilizing Social Psychosomatic Inquiry Approaches and LMA As Tools in Creative Qualitative Research | Highland 3 | B Dyer, E Standley, F Cruz, J Garner, K Dorn |
| T 2:30 pm – 3:00 pm <i>Paper HE/K12/T</i> | "I am a cell!": Artistic processes of 5th graders merging computational thinking, movement, & biology | Salon A | A Leonard |
| T 2:30 pm – 3:00 pm <i>Paper HE/K12/EC</i> | The Black Dancing Body Explored through Color Theory | Sunset A | T K Buchanan |
| T 2:30 pm – 3:30 pm <i>Move HE/K12</i> | Shaping "Thinking and Moving Artists" | Sunrise C | H Roffe |
| T 2:30 pm – 3:30 pm <i>Discussion</i> | NDEO State Affiliates Meeting – State affiliate leadership will meet to share, collaborate, and network. | Sunset B | S Habel, M Greenblatt |
| T 2:30 pm – 4:30 pm <i>Discussion</i> | Dance 2050 The Future of Dance in Higher Education – The Vision Implemented All welcome – come and learn about Dance 2050! | Sunrise D | R Lakes |
| T 2:30 pm – 3:30 pm <i>Move HE/K12/PS</i> | Thought Processes of the Dancing Brain | Salon E | S Minton, R Faber |
| T 2:30 pm – 3:30 pm <i>Move HE/PS/T</i> | Necessity Fuels Creativity: Exploring Long-distance Methods of Dance Collaboration | Salon F | R Rugh, B Tait, K Sopoci Drake, E Larson |
| T 2:30 pm – 3:30 pm <i>Wksp HE/K12/T</i> | Technology as part of the creative process: three lesson plans | Salon H | J Mitchell |
| T 2:30 pm – 3:30 pm <i>Wksp</i> | Notebowl: Classroom Management System that's as easy as 1-2-3! | Salon I | A Chaivetz, S Knosp |
| T 2:30 pm – 3:30 pm <i>Wksp T HE/K12/I</i> | I Thought You Said You Taught That | Salon J | M McCaffrey, D Schmid |
| T 3:15 pm – 3:45 pm <i>Paper K12/HE/T</i> | Engaging students with choreographic pedagogy: Project CHORD (Choreographic Help on Realizing Dance) | Salon A | D Gwartzman |
| Session T6 | | | |
| T 4:00 pm – 5:30 pm <i>Panel Discussion</i> | "I told you I taught the dog to talk ... I didn't say he'd learned: A walk through the park with DELTA" Session A | Courtroom M | D Schmid, B Bashaw, E McPherson |
| T 4:00 pm – 5:50 pm <i>Discussion & Film K12</i> | PS Dance: Dance Education in Public Schools – DEL presentation! A special viewing of the documentary by award winning dance filmmaker Nel Shelby in collaboration with WNET TV Channel 13 NYC exploring the question, "What IS Dance Education?" | Highland 2 | J Gottfried Arnhold, J Finkelstein, A Nery Fragoso |
| T 4:00 pm – 5:00 pm <i>Move HE/K12/PS</i> | POP! From Literal to Abstract: Using Song Lyrics to Shift Perceptions in Dance Composition | Highland 1 | E Johnson |
| T 4:00 pm – 5:00 pm <i>Move HE</i> | What if? : Creativity, the Alexander Technique, and Improvisation in Performance | Highland 3 | E Standley, Y Liang, K Moreno |
| T 4:00 pm – 4:30 pm <i>Paper HE</i> | (Pause): Creating Space for a Mid-process Reflection in a Theatre-Dance Collaboration | Salon A | E Morgan, L Dougherty |
| T 4:00 pm-5:00 pm <i>Wksp HE</i> | Neural processes, artistic processes: Implications for the dance classroom | Salon F | M Henley |
| T 4:00 pm – 5:00 pm <i>Wksp K12</i> | Connecting: The Synergy of Poetry and Motion | Salon H | M Criglar, D Argentar, B Wise, A Dauphin |
| T 4:00 pm – 4:30 pm <i>Paper</i> | The Un-Mute Dancer: Musical Resources of the Contemporary Performer | Salon I | C Peck |
| T 4:00 pm – 5:00 pm <i>Wksp K12</i> | Creating: Introducing Beginning Dance Students to the Artistic Process | Salon J | T Van Cleaf, R Olshansky |
| Thursday After Hours | | | |
| T 4:30 pm – 6:00 pm *Special Movement Session | Dance Vignettes – Eric Franklin Master Class: Motivating Dancers to Learn Dance Anatomy and Mental Techniques A smorgasbord of Eric's techniques to increase confidence, balance, flexibility, and strength in a very short time. Dance activities such as plié, leg extensions, battement, alignment, jumps, and balance don't have to take months and years to improve. *A \$25 fee will be charged to support NDEO's OPDI program. | Salon E | E Franklin |
| T 5:15 pm – 6:30 pm | AZDEO reception | East Courtyard | |







NDEO MASTER CONFERENCE SCHEDULE

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| T 6:30 pm – 7:00pm | Cash Bar | West Courtyard | |
| T 7:00pm – 8:30 PM | GRAND OPENING with a Taste of Arizona | West Courtyard | |
| F 8:00 pm – 9:30 pm | SPECIAL SCREENING: BIG BALLET (Ovation TV) This is the story of a journey for some very dedicated people. Help comes for the group of plus-size amateur dancers who dream of performing Swan Lake. Professional ballet dancers Wayne Sleep and Monica Loughman help them prove that everyone deserves inclusion in the world of ballet. | West Courtyard | Introduction by Jeff Poulin |
| Friday, October 9, 2015 | | | |
| F 7:00 am – 6:00 pm | NDEO and IGMID Conference Registration | CC Lobby | NDEO/IGMID Staff |
| F 7:30 am – 9:30 am | NDEO MEMBERSHIP BREAKFAST MEETING and Awards | Highland 1, 2 and 3 | T Cobb, S McGreevy-Nichols |
| F 7:30 am – 9:30 am | IGMID BREAKFAST | Courtroom M | R Kaplan, S Knosp |
| F 9:00 am – 5:00 pm | NDEO Store and Exhibits | CC Lobby- Salon BCD | NDEO Staff |
| F 9:30 am – 11:30 am | POSTER SESSIONS – H Andersen, R Austin, A Brame, K Threlfall Brown, N Gemmel, L Gilo, B Gopalan, J Guarino, C Hanna, M Krochmal, K Lucht, S Lyles, K Mattes, M Mattmann, A McCammon, J Morgan, M Murphy, C Nazzaro, H Park, M Parrish, L Perrault, J Raleigh, H Ritenburg, A Robinson, M Roza, L Sears, C Sitzer, S Smith, ME Stickney, G Stoler, A Strugatsky, M Symmonds, K Wadlegger, J Waite, M Wickett, K Yancheson, C Zabas | Highland Plaza | L Overby, S Koff |
| Session F1 | | | |
| F 10:00 am – 11:30 am <i>Panel Discussion</i> | Using DELTA to inform pre-service dance education curriculum: A deep dive into DELTA including outside accreditation Mandates. <i>Session B</i> | Courtroom M | D Schmid, B Bashaw, E McPherson |
| F 10:00 am – 10:30 am <i>Paper EC/K12/PS</i> | Dance and the Reggio-Emilia Approach | Salon A | A Ramsay Greenberg |
| F 10:00 am – 11:00 am <i>Discussion K12/I</i> | National Honor Society for Dance Arts (Secondary Program) – For dance educators who wish to start an NHSDA Chapter and for State Affiliate Representatives who wish to support the NHSDA at the state level. | Sunset A | M Greenblatt |
| F 10:00 am – 11:00 am <i>Panel HE</i> | Finding Equal Footing: Community College Dance Programs | Sunset B | J McAlee, CG Watson L Fitzgerald |
| F 10:00 am – 11:00 am <i>All welcome!</i> | Movement Exchange –Place and time to experiment with movement ideas | Sunrise C | AZDEO Facilitator |
| F 10:00 am – 10:30 am <i>Paper HE/T</i> | Flow States: A dance and media piece about neural networks and immersive mind states | Sunrise D | M Fitzgerald, J Rajko |
| F 10:00 am – 12:00 pm <i>Move</i> | Guild Round Robin – Modern/ Contemporary Dance – I WANT ELEPHANTS | Salon E | RT Benford, T Dyke-Compton, K Schupp |
| F 10:00 am – 11:00 am <i>Wksp EC/PS</i> | Divine Play & Creative Dance for the Child | Salon G | N Ng, J Perea |
| F 10:00 am – 11:00 am STUDENTS ONLY | NDEO Student Session – The art of choreography in multiple sectors: Creating what works for you. Choreographing for private studios. | Salon H | K Ferris Lester, G McLaine |
| F 10:00 am – 11:00 pm <i>Move HE/K12/PS</i> | Inner and Outer Landscapes: Sensing Self and Place through Site-Specific Investigation | Salon I & E Courtyard | E Crawley-Woods |
| F 10:00 am – 11:00 am <i>Wksp HE/K12/T</i> | Reaching Synthesis: Artistry and Assessment with Technology Apps | Salon J | E Enloe, M Parrish, E Locke Seninsky |
| F 10:45 am – 11:15 am <i>Paper HE/K12/T</i> | Creative Teaching with SMART Notebook Technology | Salon A | M Jacobson |
| F 10:45 am – 11:15 am <i>Paper HE/K12/PS</i> | Dancing on a Canvas, Painting on a Stage: How an Interdisciplinary Practice Enhances Creativity | Sunrise D | J Kosowski |
| Session F2 | | | |
| F 11:30 am <i>All Welcome!</i> | Pop Up Performance – Scorpius Dance Theatre | East Courtyard | Lisa Starry |
| F 11:30 am – 12:00 pm <i>Paper HE/PS/I</i> | Developing a Creative Community: A Service Learning Project in Creative Aging through Choreographic Process | Courtroom M | R Rabideau, M Dionisio |
| F 11:30 am – 12:30 pm <i>Move HE/K12/PS</i> | A Kinesthetic Approach to Individual and Group Body Movement from Mettler and H'Doubler's Traditions | Highland 2 | M A Brehm |
| F 11:30 am – 12:30 pm <i>Move HE/K12/PS</i> | Franklin Method for Dance Teachers – Focus on Performing Embodied Anatomy and Efficient Movement | Highland 3 | L Overby, E Franklin B Kalbach |
| F 11:30 am – 12:00 pm <i>Paper HE</i> | Teaching Musical Theatre Choreography: an artistic process for staging musicals | Salon A | L Sabo |
| F 11:30 am – 12:30 pm <i>Discussion</i> | National Honor Society for Dance Arts (Collegiate Program) – For post-secondary dance educators who wish to start an NHSDA Chapter. | Sunset A | M Greenblatt |
| F 11:30 am – 12:30 pm <i>SIG</i> | NDEO Special Interest Group – Men in Dance | Sunset B | B Blumenfeld |
| F 11:30 am – 12:30 pm <i>Move HE/K12/PS</i> | Choreography in Higher Education: A Process of Embodiment | Sunrise C | S LeMarquand |




NDEO MASTER CONFERENCE SCHEDULE

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| F 11:30 am – 12:00 pm <i>Paper</i> HE/K12 | Establishing Artistic Processes in a Clean Slate Environment: Two Tiers of Dance Education in Cyprus | Sunrise D | W Joy, C Patsalidou |
| F 11:30 am – 12:30 pm <i>Move</i> HE/K12/PS | A Semi-Devised Approach to Creating Dance Theatre | Salon F | M Schenck |
| F 11:30 am – 12:30 pm <i>Wksp</i> HE/K12/PS | Moving Beyond Flexion in the Pilates Mat Work | Salon G | J Morley |
| F 11:00 am – 12:00 pm STUDENTS ONLY | NDEO Student Session – The art of choreography in multiple sectors: Creating what works for you. Choreographing for K-12. | Salon H | G McLaine, K Ferris Lester |
| F 11:30 am – 12:30 pm <i>Wksp</i> HE/K12/PS | How Far Does Your Reach, Reach? – The Impact of Dance Education and Exchange | Salon J | L Herlinger-Thompson, D Damast |
| F 12:15 pm – 12:45 pm <i>Paper</i> HE/K12/PS | Mentoring Creativity: The Artistic Process in Undergraduate Dance Research | Salon A | L Smith |
| F 12:15 pm – 12:45 pm <i>Paper</i> HE/K12/PS | Jazz Dance Choreographic Pedagogy in the 21st Century | Sunrise D | P Peters, R Cinotto |
| Session F3 | | | |
| F 12:00 pm <i>All Welcome!</i>  | Pop Up Performance – Movement Source Dance Company | West Courtyard | Mary Anne Herding |
| F 12:30 pm <i>All Welcome!</i>  | Pop Up Performance – DancEstrella (Estrella Mountain Community College) | East Courtyard | Janaea Lyn McAlee |
| F 1:00 pm <i>All Welcome!</i>  | Pop Up Performance – Epik Dance Company | West Courtyard | Saza Dimmick |
| F 1:00 pm – 1:30 pm <i>Paper</i> HE/K12 | Enlivening Jazz Dance Pedagogy through LMA/BF and Gottschild's "Africanist Aesthetics" | Salon A | J Peterson, G Jones |
| F 1:00 pm – 1:30 pm <i>Paper</i> HE | Social Media, Dance Education, and the Extended Technological Body | Sunrise D | I Morgan |
| F 1:00 pm – 2:00 pm <i>Move</i> HE/K12/PS | Mindful Choreographers: Using mindful movement to engage in a more authentic creative process | Salon E | E Foshay |
| F 1:00 pm – 2:00 pm <i>Panel</i> HE | Dangling Dance Histories: The bait but not the catch | Courtroom M | G King, J Kerr-Berry, N McCarthy-Brown |
| F 1:00 pm – 2:00 pm <i>Move</i>  | Teaching Minds in Technique Class | Highland 1 | E George-Fesch, T Dyke-Compton, S Knosp |
| F 1:00 pm – 2:00 pm <i>Move</i> HE/K12 | Sensing, Feeling, Finding Voice: Nurturing Personal Uniqueness in the Choreographic Process | Highland 2 | K Debenham, P Debenham |
| F 1:00 pm – 2:00 pm <i>Move</i> HE/PS | Fostering Group Creativity through Ensemble Thinking | Highland 3 | R Bryant |
| F 1:00 pm – 2:00 pm <i>Discussion</i> | National Registry of Dance Educators – The NRDE is in evolution. This discussion will confirm the need for the Registry and stipulate the criteria for joining. All current and potential members are invited to join the discussion. | Sunset A | P Cohen, J Bonbright, S McGreevy-Nichols, H Scheff |
| F 1:00 pm – 2:00 pm <i>SIG</i> | NDEO Special Interest Group – Early Childhood | Sunset B | R Faber |
| F 1:00 pm – 2:00 pm <i>Move</i> HE | Engaging Improvisation in upper-level curriculum | Sunrise C | L Williams |
| F 1:00 pm – 2:00 pm <i>Move</i> K12/PS/I | Create, Collaborate, Perform: A Continuum of Choreography Strategies for Students with Disabilities | Salon F | T Purcell Cone |
| F 1:00 pm – 2:00 pm <i>Wksp</i> HE/PS | No Ifs, Ands or Butts; Gluteal Activation in Dance Training | Salon G | S Haines |
| F 1:00 pm – 2:00 pm <i>Wksp</i> PS/K12 | "Big Concepts through Big Art" | Salon J | K McGovern, C Mack B Ritchie, L Alexander |
| F 1:00 pm – 2:15 pm <i>Wksp</i>  | A History of the ECA Network: Explorations and Collaborations in the Arts in Europe | Salon I | D Yoken |
| F 1:45 pm – 2:15 pm <i>Paper</i> HE/K12/PS | Audience Engagement: An Integral Part of the Creative Process | Salon A | R Villanueva |
| F 1:45 pm – 2:15 pm <i>Paper</i> HE/K12 | Open Cypher: Using Artistic Practices to Expand Empathy in the Classroom | Sunrise D | M Leggat-Roper |
| Session F4 | | | |
| F 2:30 pm – 3:30 pm <i>Panel</i> K12 | Navigating the Relationship: Collaboration Between Classroom Teacher and Teaching Artist | Courtroom M | J Fett, E Ban, C Hill, J Sommers, A Agresta-Stratton |
| F 2:30 pm – 3:30 pm <i>Move</i> HE/K12/PS | National Water Dance Movement Choir/The Power of Dance in the Digital Age | Highland 2 | D Andree |
| F 2:30 pm – 3:30 pm <i>Move</i> HE/K12 | Finding Artistry in Movement Through the Rhythm of Spoken Text | Highland 1 | A Wilson |
| F 2:30 pm – 3:30 pm <i>Move</i> HE/K12/I | Exponential C: Creativity in the Classroom, Collaboration, Compositional Craft, Community Cohesion | Highland 3 | A Clancy, S Synkowski |
| F 2:30 pm – 3:00 pm <i>Paper</i> HE/K12/PS  | Musical Improvisation and Theatrical Choreography; from the Studio to the Stage | Salon A | A Terricciano |
| F 2:30 pm – 3:30 pm <i>Discussion</i> | Online Professional Development Institute (OPDI) at Work for You | Sunset A | J Bonbright, P Cohen, S McGreevy-Nichols |

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| F 2:30 pm – 3:30 pm <i>SIG</i> | NDEO Special Interest Group – Higher Education | Sunset B | S Haines |
| F 2:30 pm – 3:30 pm <i>All welcome!</i>  | Movement Exchange – Place and time to experiment with movement ideas | Sunrise C | AZDEO Facilitator |
| F 2:30 pm – 3:00 pm <i>Paper HE/K12/PS</i> | Utilizing the Creative Process & Choreographic Principles to Design Dance Technique Curriculum | Sunrise D | J White |
| F 2:30 pm – 3:30 pm <i>Move HE/K12/PS</i> | Engaging in the Artistic Processes: Creating and Performing Concert Jazz Dance | Salon E | K Harvey |
| F 2:30 pm – 3:30 pm <i>Move HE/K12/PS</i> | Promoting Dance Literacy in the Creative Process | Salon F | A Byars |
| F 2:30 pm – 3:30 pm <i>Move K12/I</i> | Reinforcing the artistic process of differently abled children: The necessity of mixed ability dance | Salon G | C Owens, J Hawley |
| F 2:30 pm – 3:30 pm <i>Wksp</i>  | Dance Score-athon | Salon H | D Karagainis |
| F 2:30 pm – 3:30 pm <i>Wksp HE/K12</i> | Dance, Drama, and China: The Nightingale Project | Salon J | K Wakamatsu, J Ashworth |
| F 3:15 pm – 3:45 pm <i>Paper HE/T</i> | Do-It-Yourself and Do-It-Together: Leveraging shared resources for wearable technology design in dance | Sunrise D | J Rajko |
| Session F5 | | | |
| F 4:00 pm – 5:00 pm | Prep for JODE/DEiP Dinners | Courtroom M | |
| F 4:00 pm – 5:00 pm <i>Discussion film</i> | Using Technology In The Creative Process | Highland 2 | D Lewis |
| F 4:00 pm – 5:00 pm <i>Move HE/K12/PS</i> | One Billion Rising: A Flashmob to Connect and Make Change | Highland 3 | M Minturn, J Powell |
| F 4:00 pm – 4:30 pm <i>Paper K12/HE</i> | Bringing your Personal Self to the Artistic Process | Salon A | L Riner, M Estanich |
| F 4:00 pm – 5:00 pm <i>Meeting</i> | NYSDEA Board Meeting | Sunset A | D Damast |
| F 4:00 pm – 5:30 pm <i>Discussion</i> | NDEO International Panel – Panelists discuss the state of dance around the world and share information about national support for dance in-school and co-curricular instruction. | Sunset B | J Bonbright |
| F 4:00 pm – 5:00 pm <i>Move HE</i> | Sing, Improvise, Dance! Jump Rhythm Technique’s Three-Step Process to Learning Rhythm-Generated Movement | Sunrise C | B Coleman |
| F 4:00 pm – 4:30 pm <i>Paper HE/K12</i> | Collaborative Artistic Process in the Ballet Technique Class | Sunrise D | H Piver |
| F 4:00 pm – 5:00 pm <i>Move HE/K12/PS</i> | Thinking to Move, Moving to Think | Salon E | M Borchelt |
| F 4:00 pm – 5:00 pm <i>Wksp K12/PS</i> | Teaching and Assessing the Creative Process: a model for K-8 students | Salon G | K Bouljon, S Barnes |
| F 4:00 pm – 5:00 pm <i>Wksp K12</i> | Exploring the Artistic Processes in the Beverley Taylor Sorenson Arts Learning Program | Salon H | C Alley, J Shumway, H Markgraf-Mayne |
| F 4:00 pm – 5:00 pm <i>Wksp</i>  | Improvising with Locomotion-encoded musical patterns | Salon I | A Warshaw |
| F 4:00 pm – 5:00 pm <i>Wksp HE/K12/PS</i> | Artistic Design: Moving into Jazz Thinking | Salon J | P Porter |
| F 4:45 pm – 5:15 pm <i>Paper HE</i> | Shifting the Production Paradigm | Sunrise D | S Robison |
| Friday After Hours | | | |
| F 5:00 pm – 6:30 pm | NYSDEA Reception | East Courtyard | D Damast |
| F 4:00 pm – 5:30 pm | DEiP Meeting and Dinner <i>by invitation</i> | Salon F | E McPherson |
| F 5:30 pm – 7:00 pm | JODE and DEiP Dinner <i>by invitation</i> | Courtroom M | |
| F 7:00 pm – 8:30 pm | JODE Meeting and Dinner <i>by invitation</i> | Courtroom M | W Oliver |
| F 6:30 pm – 8:00 pm Special NDEO session* <i>(separate fees and registration apply)</i> | DANCE ARCHEOLOGY: An Authentic Romantic Ballet from 1852. Would You Change it? Dancer, Teacher, Choreographer, Arthur Saint Léon developed his own dance notation system and published the complete Pas de Six from his ballet La Vivandière. Through this score we can experience first-hand the balletic style of the Romantic Era. The unfolding details of research are presented leading to experiencing the difficult balletic steps of that time and a showing of a professional performance of this charming ballet. Discussion: do you update a work from the past for modern audiences? Would You Change It? | Highland 2 | A Hutchinson Guest assisted by T Curran, T Heiland, and S Gingrasso |

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| Saturday, October 10, 2015 | | | |
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| S 7:00 am – 7:40 am | Early Bird Warm Up – Wake-up your Ease with the Alexander Technique | Salon E | L Donnelly |
| S 7:00 am – 7:40 am | Early Bird Warm Up – BodyMind Dancing Warm-Up featuring BF | Salon F | M Eddy |
| S 7:00 am – 7:40 am | Early Bird Warm Up – Flow Yoga Class | Salon G | A Kinnaird |
| S 7:00 am – 8:30 am | OPDI Breakfast <i>by invitation</i> | Executive suite | J Bonbright, S McGreevy-Nichols |
| S 7:30 am – 12:00 pm | NDEO and IGMID Conference Registration | CC Lobby | NDEO/IGMID Staff |
| S 9:00 am – 12:00 pm | NDEO Store | CC Lobby | NDEO Staff |
| S 9:00 am – 4:00 pm | Exhibits | Salons BCD | |
| Session S1 | | | |
| S 8:30 am – 9:30 am <i>Panel</i> K12 | Dancing California's Landscape: Role of Professional Learning to Support Dance Educators and Education | Courtroom M | K Alexander, A De La O, N Robinson, K Greenway-August, M Bramham |
| S 8:30 am – 9:30 am <i>Move</i> K12/EC/I | Teaching Critical Feedback in the Technique Classroom | Highland 2 | J Sommers |
| S 8:30 am – 9:30 am <i>Move</i> HE/K12/PS | How to Inspire Artists Through Original Music Composition | Highland 1 | R Holman |
| S 8:30 am – 9:30 am <i>Move</i> HE/K12/PS | If a dance happens and no one hears it, did it happen? | Highland 3 | K Austin |
| S 8:30 am – 9:00 am <i>Paper</i> K12/I | Dance and School Transformation: Creating Dance Curriculum at a High Needs, Low Performing School | Salon A | S Douglas |
| S 8:30 am – 9:30 am <i>SIG</i> | NDEO Special Interest Group – Dance and individuals with Disabilities | Sunset A | T Purcell Cone |
| S 8:30 am – 9:30 am <i>Discussion</i> | What to Publish: Reaching an Author | Sunset B | S Gingrasso, H Scheff |
| S 8:30 am – 9:30 am |  Movement Exchange – Place and time to experiment with movement ideas | Sunrise C | AZDEO Facilitator |
| S 8:30 am – 9:00 am <i>Paper</i> HE/T | Music and Costume-specific Dance: A Process of Experimentation and Structure | Sunrise D | H Trommer-Beardslee A Dasen, N Brown |
| S 8:30 am – 9:30 am <i>Move</i> HE/PS | The Pedagogy of Teaching Artistry in Historic Modern Techniques | Salon E | M Smith |
| S 8:30 am – 10:00 am <i>Move</i> |  The Legacy of Daniel Nagrin: Approaches to Improvisation | Salon F | D Dorfman, R Kaplan |
| S 8:30 am – 9:30 am <i>Move</i> HE | The Power of Touch to Heighten Movement Meaningfulness | Salon G | S Cushman |
| S 8:00 am – 9:30 am <i>Panel</i> K12 | K-12 Task Force Panel: A State to State Overview of Dance Certification and Dance as an Art Form | Salon H | A Agresta-Stratton, M McCaffrey, M Nadel, D Schmid, L Monson |
| S 8:30 am – 9:30 am <i>Wksp</i> T | INVASION: Building An Interactive Movement Installation | Salon J | J Harris, T Hassan |
| S 8:30 am – 9:30 am <i>Discussion*</i> | Dance 2050 Working Committees Intensive Registrants only (separate fees apply) | Salon I | S Lee |
| S 9:15 am – 9:45 am <i>Paper</i> K12 | A Dance Teaching Artist's Narrative Inquiry into Working With Classroom Teachers | Salon A | C Chan |
| S 9:15 am – 9:45 am <i>Paper</i> K12/T | Social Media and the Choreographic Process | Sunrise D | I Burger |
| Session S2 | | | |
| S 10:00 am – 11:00 am <i>Panel</i> HE | Ethical Practices in Dance Research: Using Human Subjects | Courtroom M | W Oliver, S Barr, K Bond |
| S 10:00 am – 11:00 am <i>Wksp</i> HE/K12 | Artist Journal- Creating writing prompts to deepen dance learning and assess the standards | Highland 2 | M Harding |
| S 10:00 am – 11:00 am <i>Move</i> HE/K12/PS | Make 'em Laugh: Comedy Improv for the Dance Classroom | Highland 1 | L Schmidt |
| S 10:00 am – 11:00 am <i>Panel</i> HE | Hacking Grad School: Understanding the Power of an Engaging Community in the Creative Process | Highland 3 | S Cha, E May, M Schenck, D Olarte, G Gallagher |
| S 10:00 am – 10:30 am <i>Paper</i> K12 | Quality in Action: The Role of the Artistic Process in Two K-12 Dance Education Programs | Salon A | M Nesbit |
| S 10:00 am – 11:00 am <i>SIG</i> | NDEO Special Interest Group – Advocacy/Planning for 2016 | Sunset A | K Bradley, B Loikow |
| S 10:00 am – 11:00 am <i>Panel</i> HE/K12/PS | "It's About Time, It's About Timing" – Jazz Dance and Music in Newport RI – Planning for a NDEO Jazz Special Topic Conference in 2016 | Sunset B | P Cohen, L Guarino, K Hubbard, T Cobb, M George |
| S 10:00 am – 10:30 am <i>Paper</i> HE/K12/PS | Artistic Processes, Gesture, Psychoanalytic Moments, the Painting the White Dress, and Pedagogy | Sunrise D | CM Press |
| S 10:00 am – 11:00 am | Modern Dance for the Maturing Dancer | Salon E | A Green Gilbert |

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| <i>Move</i> | <i>HE/PS</i> | | | |
| S 10:00 am – 11:00 am <i>Move</i> | <i>K12/I/T</i> | The 21st Century Artistic Process: The Common Core, Formative Assessment and Dance Making | Salon G | J Dickerson |
| S 10:00 am – 11:00 am <i>Wksp</i> | <i>K12/I</i> | Unpacking Choreography created by and for Children | Salon H | J Lewis, A Jannetti |
| S 10:00 am – 11:00 am <i>Wksp</i> |  | Tennis Anyone? Applying Timothy Gallwey's Concepts to the Artistic Process | Salon I | B Moulton |
| S 10:00 am – 11:00 am <i>Wksp</i> | <i>HE/K12/T</i> | Moving the Masses: Making the Lecture an Embodied Experience | Salon J | E Osborn-Kibbe |
| S 10:45 am – 11:15 am <i>Paper</i> | <i>HE</i> | Creating Magic-Inside the Creative Process: An Interdisciplinary Approach to Creative Processes in Dance | Salon A | L Fusillo |
| S 10:45 am – 11:15 am <i>Paper</i> | <i>HE/PS/R</i> | Un/intentional collaborative participation: Understanding collaboration in dance-making practices | Sunrise D | E Gilfillan |
| Session S3 | | | | |
| S 11:30 am <i>All Welcome!</i> |  | Pop Up Performance – Safos Dance Theatre | East Courtyard | Yvonne Montoya |
| S 11:30 am – 12:30 pm <i>Panel</i> | <i>HE/K12</i> | Outstanding High School Student Choreographers: What Are Their Teachers Doing Right? | Courtroom M | K Kearns, P Penney, L Cabatu Weiss, |
| S 11:30 am – 12:30 pm <i>Move</i> | <i>HE/K12/PS</i> | Fully Expressive! Using Principles of Effort and Shape in Performance Coaching | Highland 1 | P Debenham, K Debenham |
| S 11:30 am – 12:30 pm <i>Move</i> | <i>HE/K12/I</i> | Literacy and Artistry in Action | Highland 2 | B Megill |
| S 11:30 am – 12:00 pm <i>Paper</i> | <i>HE/T</i> | NDEO Conference Sparks Collaborative Choreography/Creates Long Distance Student Engagement | Salon A | L Donnelly, H Trommer-Beardslee |
| S 11:30 am – 12:30 pm <i>SIG</i> | | NDEO Special Interest Group – Students | Sunset A | K Ferris Lester, G McLaine, T Schmit |
| S 11:30 am – 12:00 pm <i>Paper</i> | <i>EC/HE/K12</i> | An exploration of female contemporary dance students' experiences of breathing | Sunrise D | E Kusner |
| S 11:30 am – 12:30 pm <i>Move</i> | <i>K12</i> | Learning in Motion: Engaging Dance Integration in a Public Arts Middle School | Salon E | T Begley |
| S 11:30 am – 12:30 pm <i>Move</i> | <i>HE/PS</i> | Moving from the Inside out- an experience of abhinaya | Salon F | A Kaktikar |
| S 11:30 am – 12:30 pm <i>Move</i> | <i>K12</i> | From the Vernacular to the Stage: Exploring Vocal Choreography - a 92Y DEL Workshop | Salon G | T Hinton Peterson |
| S 11:30 am – 12:30 pm <i>Wksp</i> | <i>HE</i> | Rethinking Our World Through Social Choreography | Salon H | A Vazquez-Aguirre |
| S 11:30 am – 12:30 pm <i>Wksp</i> | <i>HE/T</i> | Reflecting on Joe Nash Through Dance, Song, and Multi-Media | Salon J | T Cobb Dennard |
| S 12:15 pm – 12:45 pm <i>Paper</i> | <i>HE/K12</i> | Dance like Nobody's Watching? Impact of Objectifying Cues in the Dance Studio | Salon A | K Scott |
| S 12:15 pm – 12:45 pm <i>Paper</i> | <i>EC/K12</i> | Integrating Creative Movement into Environmental Education to Impact Girls' Environmental Literacy | Sunrise D | S Rafferty |
| S 12:00 pm <i>All Welcome!</i> |  | Pop Up Performance – Phoenix Contemporary Dance Company | West Courtyard | Sean Dahlberg |
| S 12:30 pm <i>All Welcome!</i> |  | Pop Up Performance – Anthony Denaro & David Olarte/STILO | East Courtyard | David Olarte |
| Session S4 | | | | |
| S 1:00 pm – 2:00 pm <i>Panel</i> | <i>HE/T</i> |  Collaborative Processes Between Music and Dance | Courtroom M | C Peck, S Rush, J Toenjes, C Cherry, A Terricciano |
| S 1:00 pm – 2:00 pm <i>Wksp</i> | <i>K12/I/T</i> | Aesthetic Inquiry with Non-dancers - Thinking Like a Choreographer | Highland 2 | S Saarikangas |
| S 1:00 pm – 2:00 pm <i>Move</i> | <i>HE/K12/PS</i> | Engaging in the Artistic Process: The daCi Way | Highland 3 | A Mansbridge, M L Babcock |
| S 1:00 pm – 1:30 pm <i>Paper</i> | <i>HE/K12</i> | Creative Exploration in Guatemala - Enriching Education, One Child at a Time | Salon A | D Purvis |
| S 1:00 pm – 2:00 pm <i>Discussion</i> | | It is not a Fall Back Position – It is a Parallel Career | Sunset A | S Epstein |
| S 1:00 pm – 2:00 pm <i>Panel</i> | <i>HE</i> | Creative Processes, Urban Dance and the Academy; Possibilities, Pressures and New Directions | Sunset B | M Britt, N Jackson, M Fogarty, A DeNaro, M Abbrey |
| S 1:00 pm – 2:00 pm <i>Move</i> | <i>K12</i> | Games People Play that Ignite Creativity - a DEL Workshop | Sunrise C | R Broughton |
| S 1:00 pm – 1:30 pm <i>Paper</i> | <i>HE/PS</i> | Approaching Gender and Sexuality in the Artistic Process | Sunrise D | M Kaczmarska |
| S 1:00 pm – 2:00 pm <i>Move</i> | <i>HE/K12/I</i> | Jazz to Hip Hop, A Social Dance Time Machine | Salon E | A Arjona |
| S 1:00 pm – 2:00 pm <i>Move</i> | <i>HE/K12</i> | Returning to Basics When the Well Runs Dry | Salon F | S Lennon |

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| S 1:00 pm – 2:00 pm <i>Move HE/K12/EC</i> | Creatively Dancing with Objects: A Duet | Salon G | R Alvarez |
| S 1:00 pm – 2:00 pm <i>Panel HE</i> | Can We Develop Artists Within a Dance Minor Program? | Salon H | W Oliver, L Spagnulo, M George, L Guarino |
| S 1:00 pm – 2:00 pm <i>Discussion</i> | The NDEO Annual Conference road through 2016 and 2017: Planning for D.C. and Texas – All welcome | Salon I | L Monson, H Scheff, K Bradley, B Loikow |
| S 1:45 pm – 2:15 pm <i>Paper HE</i> | Applying Bartenieff Fundamentals/Laban Principles in Jazz Dance: Effort, Efficiency, Expressivity | Salon A | W Moncrief |
| S 1:45 pm – 2:15 pm <i>Paper HE/K12</i> | Expanding the WHY?: Process as Teaching Practice | Sunrise D | T Isaac |
| Session S5 | | | |
| S 2:30 pm – 3:30 pm <i>Panel HE/K12/PS</i> | Extending the Artistry: Examining the Artistic Process in Community-based Practice | Courtroom M | V Ifill, S Barr, M Giguere |
| S 2:30 pm – 3:30 pm <i>Wksp HE/K12/I</i> | All Day Everyday; Ideas for Making Dances with High School Students | Highland 2 | C Callahan |
| S 2:30 pm – 3:30 pm <i>Move HE/K12/PS</i> | Equal Opportunity Activities: Fostering Distinct Artistic Voices in Dance Composition | Highland 1 | B Angeline |
| S 2:30 pm – 3:30 pm <i>Move HE/K12/PS</i> | Slowing it Down in the Creative Process: Applying Concepts of the Feldenkrais® Method | Highland 3 | L Weber Hammontree |
| S 2:30 pm – 3:00 pm <i>Paper HE</i> | Passion Flower Project 2008 and 2015: An Exploration of Breast Cancer in One Dancer's Life | Salon A | A Law |
| S 2:30 pm – 3:30 pm <i>SIG K12</i> | NDEO Special Interest Group – K-12 | Sunset A | A Agresta-Stratton |
| S 2:30 pm – 3:30 pm <i>Move HE/K12/PS</i> | Dance Conditioning: A Process of Skill, Strength, and Artistry | Sunset B | A Markgraf Jacobson, K Monson |
| S 2:30 pm – 3:30 pm | Movement Exchange – Place and time to experiment with movement ideas | Sunrise C | AZDEO Facilitator |
| S 2:30 pm – 3:30 pm <i>Wksp HE/K12/PS</i> | Dance and International Service Learning: Reflecting on 8-years between California and Peru. | Sunrise D | N Greene, E Garcia |
| S 2:30 pm – 3:30 pm <i>Wksp PS</i> | Tour de Dance: An Experiment in Audience Engagement | Salon F | E D Rosenberg, E Miller |
| S 2:30 pm – 3:30 pm <i>Wksp HE/K12/PS</i> | Beyond Mentoring: Embodying the Unspoken Bonds Between Student and Teacher | Salon G | A Jannetti, J Lewis, T Schmitt |
| S 2:30 pm – 3:30 pm <i>Wksp K12/HE</i> | Choreography Workshop: An experiential practice of creation through collaboration | Salon H | J Smith |
| S 2:30 pm – 3:30 pm <i>Wksp K12/T</i> | Dance of the Oppressed; Pedagogy of the Oppressed as a framework for creating collaborative dances | Salon J | C Parkins |
| S 3:15 pm – 3:45 pm <i>Paper K12</i> | AlterNative Artistic Process in Dance Education: An Experimental Collaboration | Salon A | R Murray, R Salinas |
| S 3:15 pm – 3:45 pm <i>Paper HE</i> | Using a Dance Theatre Artistic Process to Develop Intermediate Dancers' Overall Performance Skills | Sunrise D | E Lentz- Hill |
| S 3:00 pm – 4:00 pm | Guild set-up for Improv | East Courtyard | Guild members |
| Session S6 | | | |
| S 4:00 pm – 5:00 pm <i>Panel K12/T</i> | Conceptualizing and Creating Choreography: The Artistic Process for the Teacher and the Student | Courtroom M | T Gooley-Parick, K Kuebler, S Synkowski, M Price Włodarczyk |
| S 4:00 pm – 4:30 pm <i>Paper K12/HE/T</i> | Artistic Processes in Dance Entrepreneurship: See a Problem, Find a Solution, Start a Business | Salon A | S Huskey, B P McCutchen |
| S 4:00 pm – 5:00 pm <i>Panel HE</i> | Preserving the Future: Legacy and Leadership in Dance Education | Sunset A | L Naugle, J Penrod, R Marks, E Prince, T Hanada-Rogers |
| S 5:00 pm – 6:00 pm | Dance 2050 | Sunrise C | |
| S 4:00 pm – 4:30 pm <i>Paper HE/K12</i> | Cross-Curricular Connectivity: A Creative Response to the Holocaust, Genocide and Human Injustice | Sunrise D | Z Atkinson |
| S 4:00 pm – 5:00 pm <i>Move HE/K12/PS</i> | More than Mere Rules: Artistic Strategies for Building a Classroom Community | Salon E | D McGhee Valle |
| S 4:00 pm – 5:00 pm <i>Move HE/K12/PS</i> | Antidotes to the Cult of Competition: Strategies for Cultivating Dance Artistry, Presence, and Depth | Salon F | A Mantell Seidel |
| S 4:00 pm – 5:00 pm <i>Move HE/K12/PS</i> | For dance sake...finding moments of freedom, authenticity and expressivity | Salon G | B Sarasvati |
| S 4:00 pm – 5:00 pm <i>Wksp HE</i> | Bylines and Bias Part II--Teaching Dance History through Critics' Reviews | Salon H | K Clemente |
| S 4:00 pm – 5:00 pm <i>Move HE/PS/I</i> | Guerrilla dance practice: Resilient and resourceful artistic engagement | Salon J | M Nelson |
| Saturday After Hours | | | |
| S 4:30 pm – 5:30 pm | Guild/ NDEO Improv hosted by the GUILD – All welcome! | East Courtyard | N Gilbert, J Osburn, E George-Fesch, T Dyke-Compton |

NDEO MASTER CONFERENCE SCHEDULE**8/6/2015**

| | | | |
|---------------------|--|-----------|--|
| S 6:00 pm – 6:30 pm | Cash Bar | Highlands | |
| S 6:30 pm – 8:30 pm | GRAND CLOSING: NDEO AWARDS AND DINNER Featuring Keynote by David Dorfman | Highlands | |

| Sunday October 11, 2015 | | | |
|--|--|-------------|-----------------------------|
| Su 8:00 am – 12:00 pm | NDEO Board Meeting and New Board training | Courtroom M | |
| Su 9:00 am – 12:00 pm <i>*Intensive</i> | Dance 2050 Working Session | Salon D | S Lee, L Kalich, R Lakes |

Save the dates for future NDEO Conferences!**18th NDEO Annual Conference**

Speaking with Our Feet: Advocating, Analyzing, and Advancing Dance Education

Thursday, October 6th – Monday, October 10th 2016

Hyatt Regency Crystal City (Washington, D.C. area)

19th NDEO National ConferenceSaturday, September 9th – Wednesday, September 13th 2017

Hyatt Regency San Antonio (TX)

20th NDEO National ConferenceWednesday, October 3rd – Sunday, October 7th 2018

Hyatt Regency La Jolla (CA, San Diego area)

21st NDEO National ConferenceWednesday, October 23rd – Sunday, October 27th 2019

Hyatt Regency Miami (FL)