

**International Guild of Musicians in Dance  
1992 Conference  
SUNY College at Brockport  
January 16-19, 1992**

**THURSDAY JAN. 16**

***Arrival and Registration:*** Thompson Conference Center and Hartwell Hall

***Dinner or late evening snacks:*** There are no formal meals planned. We will drive people to local eateries when hunger raises its ugly head.

**8:00 - 10:00 p.m.:** Organizational meeting of the Guild Organization  
*Conference Center Board Room*  
**Agenda:** Final preparation of bylaws  
Planning election of Board  
Journal issues  
Dues and membership  
Future conferences

**FRIDAY, JANUARY 17**

**8:00 - 9:00** *Breakfast - New York Room*

**9:00 - 10:00** Composing for Dance: Experiences in Collaboration.  
*Robert Kaplan and Larry Attaway*  
*Conference Center, Room F*

**10:15 - 11:45** Keyboard Techniques. As They Apply to Dance Technique  
*Class.*  
*Natalie Gilbert*  
*Hartwell Hall - Strasser Studio*

**12:00 - 1:00** A Videotaped Interview With Alwin Nikolais  
*Conference Center, Room F*

**1:00 - 2:00** *Lunch - New York Room*

**2:15 - 3:30** Teaching Rhythm to Dancers. *Robert Benford and Martha*  
*Partridge*  
*Hartwell Gym*

**3:45 - 5:00** Improvisation Session. *Robert Kaplan -*  
*Hartwell Gym, Room 191 and Strasser Studio*

**5:15 - 6:30** John Colman Eurythmics  
*Conference Center, Room F*

**7:00 - 8:30** *Dinner - New York Room*

**8:00 - whenever** Video and audio playback available for sharing compositions.  
*Conference Rooms, Conference Center*

**SATURDAY, JAN. 18**

8:00 - 9:00 *Breakfast - New York Room*

9:00 - 10:00 Composing for Dance: Experiences in Collaboration.  
*Steve Rush*  
*Conference Center, Room F*

10:15 - 11:45 Keyboard Theory Improvising for Dance in Historical Styles  
*Bill Moulton and Alan Terricciano*  
*Hartwell Hall - Strasser Studio*

12:00 - 1:00 Videotape Interview With Ruth Lloyd  
*Conference Center, Room F*

1:00 - 2:00 *Lunch - New York Room*

2:15 - 3:15 Improvisational Keyboard Approach to Ballet Class.  
*Ben Hazard*  
*Hartwell Hall - Strasser Studio*

3:30 - 5:00 Percussion Techniques: Flexible, Portable Set-ups for use in  
Composing and in Dance Technique Class. *Ron George and Greg Ketchum*  
*Hartwell Gym*

5:00 - 6:00 Improvisation Session.  
*Gwendolyn Watson*  
*Hartwell Gym*

6:30 - 7:30 *Dinner - New York Room*

8:30 - whenever *Reception at Bill Moulton's House (21 South Ave.)*  
*'Sherry in the Solarium', Part II (the Solarium's revenge)*

**SUNDAY JAN. 19**

8:00 - 9:00 *Breakfast - New York Room*

9:00 - 10:00 Music, Movement and Metaphor. *Paul Hodgins*  
*Conference Center, Room F*

10:15-11:15 The Composer, the Computer and the Dance. *Joseph Koykkar*  
*Conference Center, Room F*

11:30 - 1:00 Guild Meeting - all members *Conference Center, Room F*  
Agenda: Election of Board, Dues, Next Conference etc.

1:00 - 2:00 *Lunch - New York Room*

*Afternoon and Evening Departure*

*Cars will leave for the airport or train station according to your departure times.*

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