

Guild Master Schedule

Current as of 10-4-2015 8:10 pm

Our office is in Courtroom L – Second level

| Date & Time | Event | Location | Presenter | Equipment |
|--|---|----------------|-------------------------|---|
| Wednesday, 10/7 | | | | |
| 7:00 AM – 6:00 PM | Registration | CC Lobby | Staff | Computer, packets |
| 8:00 – 10:00 AM | Bringing Ballet Choreographic and Composer Traditions to Life | Salon A | Knosp | Keyboard, pedal, bench, extension cord, amp? Music rack or stand |
| 10:30 – 12:30 | Dalcroze Eurhythmics | Salon A | David Frego | Keyboard, pedal, bench extension cord, amp? Music rack or stand |
| 2:00 – 5:00 pm | Mind Body Dancing | Salon C | Swayze | Keyboard, pedal, bench extension cord, amp? |
| 6:30 – 7:30 pm | Set up for Improv | Highland 3 | Swayze, Kaplan, et. al. | Keyboard, pedal, bench extension cord, amp?, power strip |
| 7:30 – 8:30 | Improv through the ages | Highland 3 | Swayze, Kaplan, et. al. | Keyboard, pedal, bench extension cord, amp?, power strip |
| 8:30 – 9:30 Move instruments to next day's events or office | Strike Highland 3 – Keyboard stays | Highland 3 | Swayze, Kaplan, et. al. | |
| Thursday, 10/8 | | | | |
| 10:00 – 11:00 AM Strike instruments after session | Participatory cellphone Theatre: Improvisational I performance using LAIT mobile applications | Salon E | Toenjes | Keyboard, pedal, bench extension cord, amp?, percussion instruments |
| 11:30 – 12:30 | The way you think about time is killing your Music (and your movement) | Salon I | Dan Knight | None? |
| 1:00 – 2:00 pm | Guild Special Interest Group | Salon I | Kaplan and Tierstein | Internet, projector, screen, speakers |
| 2:30 – 3:30 pm | Notebowl Course Mgt Tool | Salon I | Chavetz & Knosp | Internet, projector, screen, speakers |
| 4:00 – 4:15 pm | The UnMute Dancer | Salon I | Peck | Internet, projector, screen, speakers |
| 6:30 – 8:30 pm | Opening reception | West Courtyard | NDEO | None |
| Friday 10/9 | | | | |
| 7:30 – 9:30 | GUILD Breakfast meeting | Courtroom M | Terriciano, | None |

| | | | | |
|--|---|----------------------------|--|--|
| | | | Kaplan, Knosp | |
| 10:00 – 12:00 Strike Instruments to Salon I after session | Modern/Contemporary Round Robin | Salon E | Benford, Dyke-Compton, Schupp | Keyboard, pedal, bench extension cord, amp? Music rack or stand, percussion, extension cords, power strip. |
| 1:00 – 2:00 | Teaching Minds in the Technique Class | Highland 1 – | Dyke-Compton, George, Knosp | Keyboard, pedal, bench extension cord, amp? Music rack or stand, |
| 1:00 – 2:15 | A History of the ECA Network: Explorations and Collaborations in the Arts in Europe | Salon I – SKYPE session | Yoken, Toenjes | Internet, projector, screen, speakers |
| 2:30 – 3:30 | Dance Score-a-thon | Salon H | Karigianis | Internet, projector, screen, speakers (Rob's) |
| 4:00 – 5:00 | Improvising with Locomotion-encoded musical patterns | Salon I | Warsaw | Keyboard, pedal, bench extension cord, amp? Music rack or stand, percussion |
| 5:00 – 7:00 | Guild Reception | Terrace | Kaplan, Knosp | |
| 6:30 – 8:30 Strike keyboard after session | Dance Archeology | Highland 2 | Knosp | Keyboard, pedal, bench extension cord, amp? Music rack or stand, |
| | | | | |
| Saturday, 10/11 | | | | |
| 8:30 – 10:00 am | Legacy of Daniel Nagrin | Salon F | Kaplan | Keyboard, pedal, bench, extension cord, amp? Power cords, percussion |
| 10:00 – 11:00 AM Strike instruments to office after 11:00 session | Tennis Anyone? | Salon I | Moulton | none |
| 12:15- 12:45 PM | Musical Improvisation and Theatrical Choreography: from the Studio to the Stage | Salon A | Terricciano | NDEO provides AV support |
| 1:00 – 2:00 PM | Collaborative Processes Between Music & Dance | Courtroom M – Second Level | C Peck, S Rush, J Toenjes, C Cherry, A Terricciano | None – thru NDEO |
| 2:00 – 3:00 pm | MUST BE OUT OF OFFICE BY 3:00 | Courtroom L | | |

| | | | | |
|--|-------------------------|-----------------------|--------------------------------------|--|
| 2:00 – 4:00 pm | Set up for Guild improv | East Courtyard | Kaplan, Swayze, et. al. | Keyboards, pedal, benches, extension cords, amps Power cords, percussion |
| 4:30 – 5:30 Strike instruments to instrument land after session | Guild/NDEO Improv | East Courtyard | Gilbert, Dyke- Compton, George | Keyboards, pedal, benches, extension cords, amps Power cords, percussion Tables, chairs, music stands |
| 6:00 – 8:30 PM | Closing Banquet | Highlands | NDEO | None |